

## **METHODOLOGICAL BASES OF DRAWING, CARVING AND FINISHING PATTERNS.**

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**Annotation:** application techniques, carpeted floors and trim

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Treatment with saucer in wooden carpets requires special attention and expertise on the part of the wizard. Because the surface of the plates, as usual, not flat, and when she bent inwards, i.e. the inner surface of the plates a few increases, like regular dish that we know. That is why it is a bit difficult to wear patterns. However, the dashboard is one of the best subjects for carving that can be cut into several patterns.

For example:

- Proud compositional arrangement;
- mixing drawing and bending compositions flavored picture;
- Only use thin picture composition;
- Collaboration and cooperation.

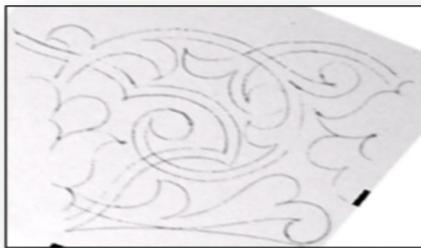
The method that we are investigating is both and carpet weaving and dance technique. Because of the abandoned method we exclude only the threaded part. The trunk is divided into two parts, and the middle part is made of ornaments, and along the edges of the marked wood carving.

Before you create a template for the template accurately measure the size of the product plays an important role in enhancing the attractiveness and appeal of the product. Various devices are used to measure the size of the device. For example: needle, spark plugs and other tools.

After carefully weighing the size of product, it is important to consider what patterns will be made for the product, making it more beautiful, appealing and attractive. At the same time, the composition of the composer, the breadth of his thinking, and most importantly depends on its thin nature and high taste. So, after deciding the composition of the picture is drawn on paper. Before composition it is important to clarify something important to consider when preparing the material. Soft, more complex picture can be used when a solid material is obtained from the solid material.

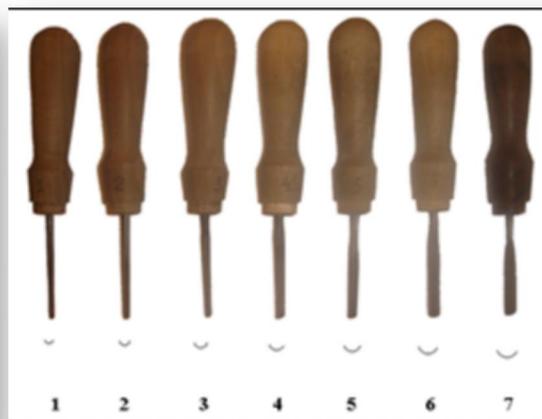
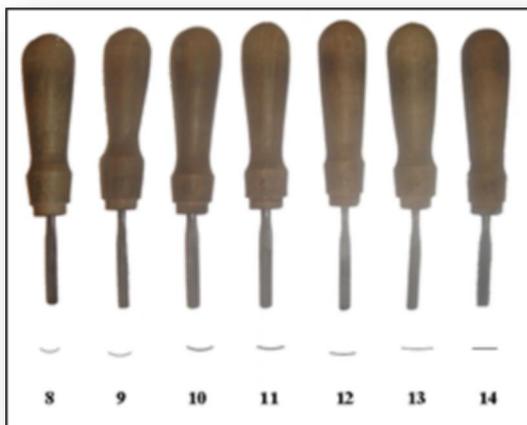
There are many examples of ancient Uzbek craftsmen who, despite the fact that they are a symbol depicting nature and reality, have specific guidelines. These principles are drawn from the very essence of nature. Usually the plants grow in the same direction, it's a law of nature. For example, he sees the carnage but he actually grows from the root to the body, from the body to the Terminal, from the branch to the leaves. This law of nature also reflects the pattern. Created by Nakkosh designs are intended not only to fill the sheets or engraving, but for a meaningful understanding of patterns, following the principles of nature and art. From this point of view, the

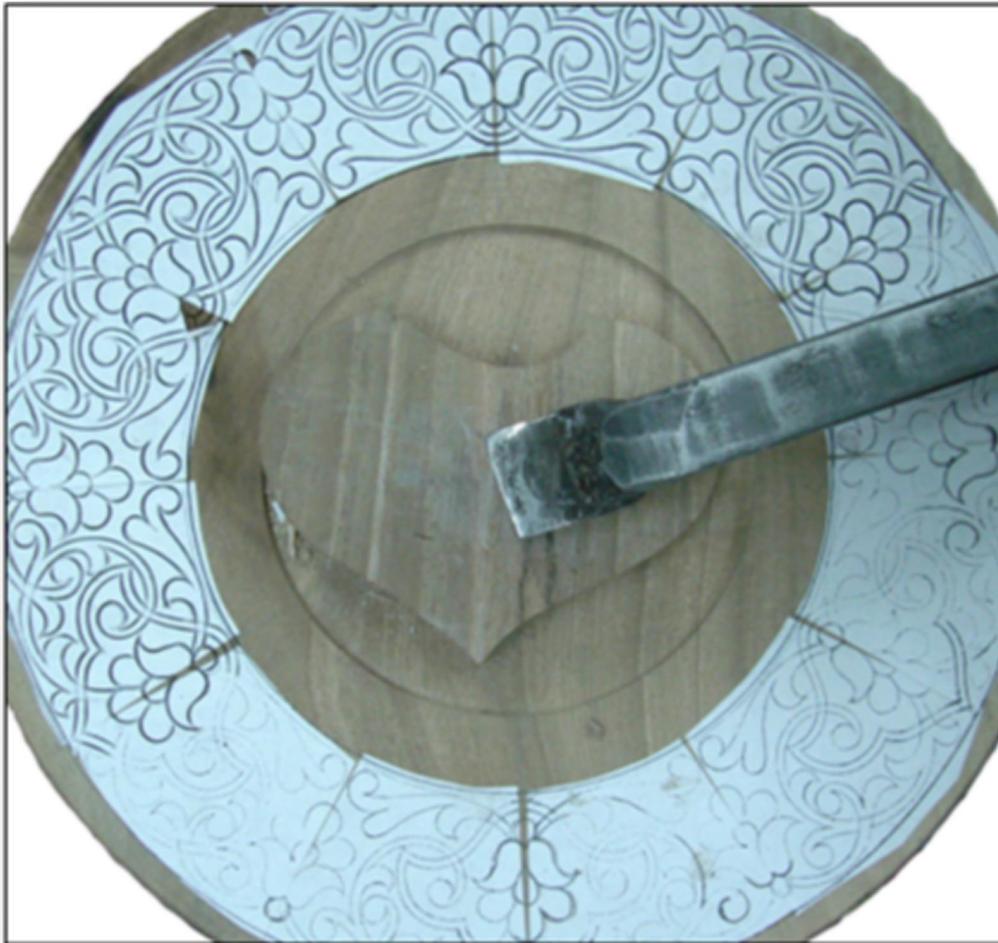
most difficult and the most important step in the creative process of threading-Wizard to make a copy of the composition. If the composition created in defiance of nature, no matter how good it is for carpets, no makeup, she doesn't look beautiful and attractive. When we look at it, carved a pattern is very beautiful, beautiful and attractive, but shortly after this. After that the faults and shortcomings in the design of the compositions are obvious. DrawString is divided into 6 parts, using the box to draw the composition. Some of composite templates adapted to the size of the piece. You select the most suitable figure drawings. Usually the drawings made of the picture are made of paper (chinese paper or transparent paper). But we have a bad mood. That is, the composition of the finished template can be replicated in most commonly used copiers (xerchopia). The advantages of this method is that if we use the carcass to a tree, the more time it will be spent, the new method will enable us to succeed. Today, many woodworking Wizard were copied onto modern and widely used in woodworking.



Arrangement of shafts with poppy pipe picture that you copied is trimmed with scissors as needed, and the tray is placed in the exact place and stuck to the usual paper glue. When the figure falls to the plate, he clipped through the necessary tools. Looking at these devices, we see how each cutter cut at the bottom of each tool and cut to shape, and each of them is marked with a serial number. When we engrave figure, we always find the smallest circle that starts with that first we cut off circle, and then increase the order devices and, finally, when talking about linear perspective, the line is cut off.

Appearance of discovered patterns stick to the Bowl





General view of the tools used for cutting wood carving and the other side is split. They get thin, medium and thicker depending on where they are cut. When designing a ground it is important to bear in mind the following:

- to put all devices that you are looking at a convenient time for you;
- Flat and smooth carving;
- do not dispose of blocks;
- Be careful when you browse and look at all the other rules.



The next step is to stage staple carved ink pencil Foundation, i.e. selection of smaller size or smaller, depending on the composition of the picture. Stamping is an art. This beautifully decorated figure parchment and fine-grained, providing a beautiful view. Saucer decorated with silverware, cut, crushed and scratched. Firstly, he's more middle and finally rubbed with a small jacket.



Do not leave the coated paper, sandpaper ends when the surface of the product. Since the middle part of the soles and broken the ornamental composition there is a place, she quietly rolled back to Earth. After all of the above operations are performed, tidal trumpet in the queue.

There are two ways to lock:

- 1) Ordinary colorless oil lubrication;

2) gastric shampoo using tampunja we use the second method.

Above all, the surface of the ware road smeared with oil, and a few hours later, when the oil is heated, it thoroughly rubbed sandpaper. Then, using enriched nirro petal coloring surface is painted, wiped off and sprayed onto any fabric and wipes the spots on a product surface jumpers. Because lactose is prepared by mixing with alcohol, its basic ...

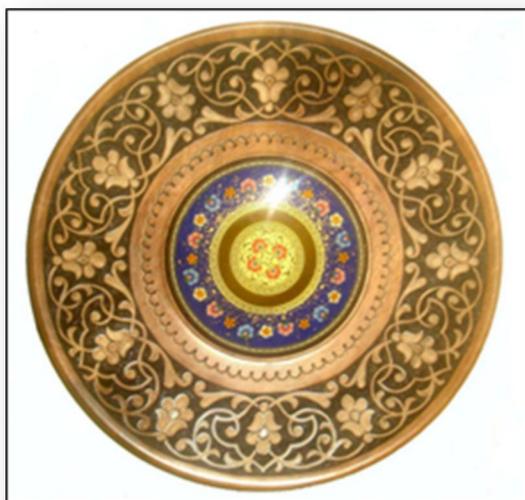
Finishing work will be carried out after finishing varnish. Different kinds of folk arts and crafts such as jewelry, blacksmithing, pranks, ceramics, woodworking, this final machining, finish and trim. For example, woodcarving consists of six different kinds of cosmetics, which are divided into cuttings, drawing, peach, chocolate, Lily and clay. Four of them made from cocoons, bags, choki, lilies and clay. These types of makeup include 2 types of simple (pax and chocka) and complex (and Lily) cosmetics. Typically, the type of makeup is chosen depending on the nature of the composition of the picture. When choosing the type of makeup, it is important not to forget about light and shadow. For example: Pax Cosmetics is a kind of simple cosmetic decorating with wooden carvings, carved into a single pattern. This makeup can be called makeup. Masters believe that peach makeup came from a chain. Cosmetics Pax quite easily made from cosmetics, cosmetics ...

Choke Cosmetics is a kind of makeup that detects the curvature pattern. This cosmetic makeup is also called cosmetic. Wizard School of woodcarving in Kokand commonly use this type of cosmetics. Cosmetics Choka requires skillful skill and talent. This type of jewelry adornments are an exceptional value. Lola Cosmetics is an exquisite jewelled semicircular necklace. This type of jewelry is not only used in carpets, but also carpets and carving. The most recent end type LaTeX care began. Depth of cufflinks with Lola cosmetics and soft images. Tabaly Cosmetics-decorative sheet created from masters in the 19 century, original jewelry from two or three layers of colors. Tablet Jewellery is the most seductive of all types of jewelry the types of decorations are exceptional value.



A skilled artisan requires professional skills. Due to the work surface using cosmetics is impossible. Therefore, the decoration is used for finishing. For decoration products needs a few cosmetic devices. They are divided into several types of tasks. For example: tools used for opening line, open or round shape. In the finishing process also uses some parts of the cutting and cutting tool. At the stage of finish finish start with the tools used for equalization. In this process the hand left hand right hand, fingerprints and sort centering branches, flowers and leaves open edges. Then, in a circular form, special tools for opening pots open fields and

necessary details. When this work was done using special tools, Scarlet flowers and leaves roots washed away and bleached. When finishing work is completed, the crumbs that fall into the trunks of the tray is removed.



The finished State of the Pan because it is produced in conjunction with utensils for knitting to the middle part of the billets are glued glue that corresponds to the size of the picture. Embroidered embroidery surely must match the color and the composition of dishes, and this is a poodle.

Finally, development of methodological bases of methodology for the Organization and conduct of the carving for youth in higher education is one of the most urgent challenges of our time, and it is important to teach the younger generation to Uzbek national art. As the theme of his thesis I chose the theme of scientific-methodical bases of teaching the subject in universities on wood carving. To do this, I have reviewed the process of machining. I took part in the workshops of wood carving and oversaw the creative activity of mature Masters of our country. Then I chose the above form to show nationalism in my dessert. I also tried to perform the following tasks when implementing dessert: • East • study of Uzbekistan; • Studying basic principles of woodcarving compositions; • Analysis of the methodological foundations of drawing, carving and finishing patterns. During the implementation of the theses I have reviewed the woodcarving of higher educational institutions. I learned the State standards applied art in higher education, tried to find out what condition now attend courses on processing of wood products. Watched the practical work and theoretical preparation of students of Bachelor majoring in arts and crafts. I tried to hold scientific-methodical analysis of the activities of professional educationalists. I have reviewed the work of masters who mastered the art of carving. I tried to hold scientific-methodical analysis of the activities of professional educationalists. I have reviewed the work of masters who mastered the art of wood carving young people in their high taste, devotion to the motherland, the improvement of art national and world peoples, as well as the ability to value and appreciate the past.

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