

**OPPORTUNITIES FOR DEVELOPING CREATIVE ABILITIES IN  
PRIMARY EDUCATION STUDENTS**

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**Abstract:** This article highlights the opportunities for developing creative abilities in primary school students. It analyzes key aspects of forming creative skills related to students' social and spiritual life. Due to the complexity and multifaceted nature of the educational process, the importance of theoretical and methodological foundations for its effective organization is substantiated. The article also proposes an integrative approach to developing creativity, as well as the necessary conditions and step-by-step mechanisms for implementing project-based activities.

**Key words:** primary education, students, creative abilities, creativity, integrative activity, educational process, methodology, socio-spiritual development, innovative pedagogical approach

**INTRODUCTION**

In higher education institutions around the world, creative mechanisms for developing students' professional and creative abilities have been introduced into the educational process. In this regard, systematic work is being carried out in higher education institutions to develop students' professional and creative abilities, model the educational process, create electronic information and educational resources, use modern pedagogical and information and communication technologies, develop creative competence in students, and develop the activities of science circles.

One of the most important stages in secondary schools is to identify, develop, and direct the creative abilities of primary school students in a certain direction. It helps students consolidate the knowledge they have acquired during classes and form skills and practical abilities that form the basis of interest in learning. Nowadays, serious attention in secondary schools is determined by the increasing amount of information arising from the requirements placed on students, the specific features of teaching, the constant modernization and complexity of curricula and textbooks. In increasingly complex teaching conditions, the young body of a primary school student is forced to experience very high loads. Therefore, it is important to improve the creative abilities of students in order to ensure that students pass primary education without harming their health, without losing interest in learning, and without losing confidence in themselves and their strengths.

## **LITERATURE ANALYSIS AND RESEARCH METHODOLOGY**

Today, creating conditions that contribute to the formation of creative abilities of future primary school teachers is one of the most important factors in their creative development. Based on the analysis of the work of the Nikitin family, six main conditions for the successful development of children's creative abilities can be identified. The first important condition for the development of a person's creative abilities at any age is the creation of a favorable environment for the use of creative activity. It is necessary to create such an environment and system of teacher-student relations that stimulate the teacher's creative activity in various areas. The second, extremely important condition for the effective development of creative abilities stems from the specific nature of the creative process, which requires maximum effort. The fact is that the more often a person reaches the "peak" of his capabilities in his activity and gradually raises this peak higher, the more successfully his creative abilities develop.

The third condition for the successful development of creative abilities is to give the future specialist great freedom in choosing the type of activity, choosing the sequence of work, occupying the duration of classes with one job, choosing methods, etc. Then the desire, interest, emotional arousal of the student will serve as a reliable guarantee that they will not lead to further mental strain and will be beneficial.

The fourth environment for the development of creative abilities is the orientation of the training of future teachers to the creative realization of their capabilities, abilities and potential in the professional sphere. The ability of teachers to constantly enrich their knowledge and skills, the level of development of professionally significant personal qualities, their orientation towards professional and creative development and the creative realization of their capabilities, abilities and potential are priority indicators of the quality of modern professional and pedagogical education, its targeted support areas.

Each ability has its own structure. In the structure of abilities, it is necessary to distinguish between basic and leading features, and finally, certain background or auxiliary features. The main, basic feature for all abilities is observation - the ability to see. This means the ability to see the specific side of an individual thing, the starting material for creative activity. It is self-evident that the observation of a painter differs from the observation of a natural scientist. Since their observation is directed in different directions, each of them sees the world in his own way.

The leading feature of the ability is creative imagination. This feature applies not only to an artist, a mathematician, a literary critic, but also to a teacher. What incentives can be used to develop the creative abilities of future teachers:

- Conducting their own scientific research;
- The opportunity to work on a specific program;
- The opportunity to work with a specific class;

- The availability of a convenient work schedule;
- Allocating time for methodological work;
- Helping to generalize experience, publish methodological materials.
- Also, the absence of conflicts, an atmosphere of respect, pride in the profession, support for initiative, and encouragement increase motivation.

## **DISCUSSION AND RESULTS**

The importance of education plays an important role in developing the intellectual potential of primary school students. The essence of the educational process to increase intellectual potential reflects the internal connections and relationships that are characteristic of this process and are manifested in certain patterns. In the process of developing intellectual potential, students are formed with behavioral skills and abilities that benefit society and correspond to the moral requirements imposed on the individual. To achieve this, a systematic, systematic influence is exerted on the student's mind, worldview and will. If any of these is neglected in the process of developing creative potential, it becomes difficult to achieve the intended goal. Only when these psychological aspects are taken into account will it be possible to form and develop the intellectual creative abilities of young people. In the process of education and upbringing, it is important that education is focused on a specific goal. The educational process cannot develop the intellectual creative abilities of young people without forming them. The essence and objectives of the educational process aimed at developing the intellectual potential of students are planned by the educator and the methods to be implemented sequentially are determined:

For primary school students, in order to properly develop their intellectual and creative potential, we will determine the activities that will implement the creative activities of students and divide them into two groups:

### **I. "Intellectuals" group**

- 1) Conduct intellectual games such as "Intelligence", "Talent", "Opportunity";
- 2) Conduct competitions on the topics "Best dictation, mathematician, musician, artist, etc.";

### **II. "Creative and talented youth" group**

- 1) Conduct competitions on the topics "Best poem, painting, photo, embroidery, speech, etc.";
- 2) Conduct competitions of "Cheerful and Clever" club teams;
- 3) Conduct competitions on the topics "Best nurse, accountant, cook, waterman, harvester, etc.";
- 4) Establish clubs such as "Young Artist", "Young Musician", "Young Book Reader", "Young Creator";
- 5) Organize creative evenings and exhibitions of creative youth;
- 6) Develop and implement a set of events in connection with national holidays, International and National holidays.

7) Organize stage performances of festive evenings dedicated to the birthdays of our great thinkers; 8) Independently prepare artistic compositions dedicated to any topic;

9) Popularize a set of creative works. 10) Organize a prize for the best creative student

Modern pedagogical methods are aimed at developing students' critical thinking skills. Teaching students to analyze problems, make decisions and justify their opinions is important for their future success. This process helps students to self-assess and independently expand their knowledge. Teachers can develop students' critical thinking skills by helping them solve problems. Modern pedagogical methods can also help increase students' motivation. When students have the opportunity to apply their knowledge in practice, their interest in learning increases. Teachers can increase students' motivation by giving them interesting and useful tasks. This process helps students achieve their goals and develop their abilities.[3]

The quality and effectiveness of all work on the development of intellectual potential that is being carried out today is not up to the required level. Based on the requirements of society and the state, it is necessary to successfully carry out work on the development of intellectual potential of students during their studies in secondary schools. This requires the application of psychological and pedagogical technologies to the educational process, the creation of a completely new educational system in line with the requirements of the time.

## **CONCLUSION**

In conclusion, improving the quality of education is largely related to the need to solve the problem of increasing the mental level, knowledge and creative potential of teachers and students. Finding ways to develop knowledge and creative abilities, increase the effectiveness of teaching students and preparing them for the profession is a common problem for many countries.

A modern higher school, which is on the path of change, sets itself the task of socializing students, and in this it is necessary to take into account the conditions of a changing society. That is why we decided to pay special attention to the development of the creative abilities of future primary school teachers in the process of pedagogical practice, because it is in this process that teachers have the opportunity to apply and substantiate their knowledge, qualifications and skills in real pedagogical activity, to strengthen and develop their personal motivation to realize their capabilities, abilities and potential.

1. The content of the development of the creative abilities of future teachers was improved on the basis of clarifying the didactic functions of non-standard tasks through a problem-based approach. 2. The communicative, process, and outcome criteria for the development of the creative abilities of future teachers

were developed on the basis of optimizing the requirements for information awareness in the taxonomy of educational issues

3. It was experimentally confirmed that students were shy about freely expressing their thoughts when analyzing the lessons of primary school teachers. During pedagogical practice, students are inactive in solving problems related to educational activities. Students' literary speech is not sufficiently developed, which hinders the students' deep and comprehensive assimilation of the educational material.

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