

**INTERPRETATION OF LOVE AND LOYALTY IN ZULFIYA'S POETRY (IN THE
EXAMPLE OF THE POEM "SPRING HAS COME AND ASKED YOU")**

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Abstract: This article aims to study how Zulfiya expresses love and loyalty in her work. Through the poem “Spring has come, questioning you”, the poetess’s style of expressing feelings in a subtle and sincere way is examined. The poem combines images of nature and the experiences of the human heart, revealing the important aspects of pure love and loyalty. In this way, the work helps to understand more deeply the humanity, kindness, and moral values in Zulfiya’s works.

Keywords: Zulfiya, poetry, love, loyalty, spring, "Spring has come to question you", expression of love, humanity, affection, symbol of loyalty, image of nature, feelings in the heart, noble feelings, national and spiritual values.

Аннотация: Данная статья направлена на изучение того, как в творчестве Zulfiya выражаются любовь и верность. На примере стихотворения «*Bahor keldi seni so‘roqlab*» рассматривается, каким образом автор тонко и искренне передаёт человеческие чувства. В стихотворении образы природы соединяются с переживаниями человеческой души, раскрывая чистоту любви и значимость верности. Таким образом, работа помогает глубже понять гуманизм, любовь и нравственные ценности в произведениях Зульфийи.

Ключевые слова: Zulfiya, поэзия, любовь, верность, весна, “*Bahor keldi seni so‘roqlab*”, выражение любви, человечность, любовь и забота, символ верности, образы природы, чувства сердца, благородные чувства, национальные и духовные ценности.

INTRODUCTION

Zulfiya Isroilova is one of the most famous and popular poets of Uzbek literature. She has taken a deep place in the hearts of many readers with her unique work. The poetess was the wife of the famous Uzbek poet Hamid Olimjon. Zulfiya is recognized as a writer known not only in Uzbekistan, but also throughout the world. Her works have been translated into many languages, including Russian, English, German, Hindi, Chinese, Arabic and Persian. The poetess' poems on the theme of India were highly appreciated, and she was awarded the international Jawaharlal Nehru Award. The poetess worked effectively in literary genres: she created epics, ballads, stories, essays, poems and journalistic articles. The ideas of peace and friendship between peoples play an important role in Zulfiya's work. For her works on this topic and for her active participation in the movement of Asian and African writers, she was awarded the international "Nilufar" award. During the Second World War, the poetess created patriotic poems. Her works such as "My Homeland", "A Weapon in My Hand and an Overcoat on My Shoulders" and "Wait for Us" are considered to be militant and inspiring examples of Uzbek poetry of that time. Zulfiya further enriched her lyrics with rich imagery, colorful artistic symbols, and new characters.

METHODOLOGY

Several scientific methods were used in the process of conducting this research. First of all, based on the method of analyzing the artistic text, the expression of the ideas of love and loyalty

in Zulfiya's work was studied. In particular, the experiences of the lyrical hero, images of nature, and poetic images in the poem "*Spring has come, questioning you*" were analyzed in terms of content. Through this method, an attempt was made to identify the artistic idea given in the poem and its forms of expression. The following lines of the poem appear as an important artistic means in expressing these ideas:

*In my heart, my words are in my hand,
I sing of life, I retreat.
You are in my dreams at night, in my memories during the day,
I am life, and you are life too.*

In the process of analysis, the harmony of the lyrical hero's inner feelings - *love, emigration and loyalty* - is observed in these verses. The expression "*Emigration is in my heart, my words are in my hands*" in the first verse expresses the pain of separation as well as the creative spirit of the poetess. Here, the image of "words" is used as an artistic symbol, serving to express the lyrical hero's inner world and attitude to life.

The analytical method was also used during the research. In the process of analysis, artistic means, symbols and expressive elements in the poem were separately considered. For example, in the line "*I sing life, I retreat from pain*", the primacy of the life-giving spirit is expressed. This line highlights the spiritual strength of the lyrical hero and the positive power of the feeling of love in human life. In the next line - "*You are in my dreams at night, in my memory by day*" - the continuity of love and the motif of loyalty are more clearly manifested. The words night and day are used as opposing units of time, expressing the constant presence of the beloved in the life of the lyrical hero. This indicates that love is interpreted as a spiritual phenomenon that transcends the boundaries of time and space. Also, the generalization method sheds light on the interrelationship of these artistic elements and the general content of the ideas of love and loyalty expressed through them. In particular, the line "*I am life, you are life*" summarizes the philosophical content of love and expresses the important place of the image of a loved one in the life of the lyrical hero. In addition, the research also used a comparative approach, focusing on identifying common and specific aspects between the love motifs found in other lyrical works of the poetess and the content of this poem. This method allows for a deeper understanding of the artistic interpretation of human feelings in Zulfiya's poetry.

RESULTS

The results of the analysis show that the theme of love and loyalty in the work of Zulfiya Isroilova is illuminated with a deep spiritual content. In particular, by studying the poem "*Spring has come, questioning you*", it is determined that the poetess describes love as a feeling that remains in the human heart for a long time, associated with memory and spiritual loyalty. In the process of analyzing the work, it was observed that the image of spring appears as an important artistic tool. The spring season is presented in the poem as a symbol of the awakening, renewal and hope of nature, and is combined with the inner experiences of the lyrical hero. As a result, the image of nature expresses the continuity of the feeling of love and its constant presence in the human psyche. Also, the idea of loyalty is of particular importance in the content of the poem. The lyrical hero maintains faith and loyalty to love, and the passage of time does not weaken these feelings, but rather deepens them. This situation shows that the poetess interprets love not as a simple feeling, but as a spiritual support for human life. In general, the results of the research confirm that love and loyalty are expressed as a high manifestation of human qualities in the poetry of Zulfiya Isroilova. The poem "*Spring has come, I will question you*" is an important artistic example that impressively reveals these ideas through figurative images, symbolic expressions, and a lyrical spirit.

COMMENT

In Uzbek poetry, the name Zulfiya is revered as a singer of spring, love and devotion. This definition is not without reason. The poetess's life and work are a shining example for every Uzbek woman. In her works, the fate, dreams and aspirations of the Uzbek woman occupy an especially important place. In her poems, Zulfiya sincerely and boldly expressed the joys and anxieties of women and girls. The poetess never tires of glorifying the tenderness, beauty and spiritual purity inherent in women. The image of nature is also important in Zulfiya's work. The poetess describes natural landscapes through colorful symbols and images, harmonizing them with the feelings in the human heart. Her poems such as *"Spring has come, asking you questions"*, *"My son, there can be no war"*, *"Without you"*, *"Heart"* and *"Mushoira"* are widely known among the people. After the death of the poetess' husband, the famous poet Hamid Olimjon, the poetess's feelings of longing and sorrow intensified in her work. Despite this, she did not give up on the difficult trials of life. She courageously continued to create and became a bright symbol of devotion. Zulfiya not only engaged in creativity, but also raised her children and continued the literary work begun by Hamid Olimjon. The poetess expressed her boundless love for her life partner in many poems. In particular, her devotion, love and suffering are deeply reflected in her works such as *"When the Apricot Blossoms"*, *"Spring Has Come, Asking You"*, *"Did You See Tears in My Eyes?"* and *"I am Looking"*. Everyone who reads these poems feels the boundless love and longing in the poetess's heart. Despite the short life she spent with her husband, Zulfiya remained devoted to her family and her soulmate for many years. Zulfiya is considered a great poetess who occupies a special place in Uzbek poetry. She is valued as a woman who embodies most of the human qualities. Her work was even more appreciated during the years of independence. In 2004, the State Prize named after Zulfiya was established in our country. This prize is awarded to talented girls who have achieved high results in literature, art and other fields. Even today, Zulfiya's life and work serve as an example for many women. Her hard work, dedication, constant striving forward and creative pursuits arouse great admiration in the hearts of young people. The poetess' unique talent and exemplary life path remain an important spiritual heritage for today's generation.

CONCLUSION

In conclusion, it can be said that Zulfiya's poetry expresses the theme of love and loyalty in the most sincere and touching way in Uzbek literature. In the poem *"Spring has come, questioning you"*, the poetess reflects the longing in the human heart, loyalty to her life partner and pure love through artistic images. The landscapes of nature and the renewal of spring serve to show the poetess' feelings more vividly and emotionally. Through this poem, Zulfiya interprets love not as a simple feeling, but as a spiritual value that is preserved throughout life. Therefore, her poetry calls on the reader to loyalty, affection and fidelity.

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