

THE ROLE AND SIGNIFICANCE OF ABDULLA QAHHOR'S WORK IN UZBEK LITERATURE

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Abstract: This article scientifically analyzes the place and significance of Abdulla Qahhor's work in Uzbek literature. During the research, the artistic skill, elements of realism and specific aspects of the depiction of social life in the writer's stories and tales were organized. Also, the artistic means through which the human psyche, problems in society and moral values were expressed in his works were analyzed. As a result of the research, it was proved that Abdulla Qahhor's work played an important role in the development of Uzbek prose and that his stories made a great contribution to strengthening the traditions of realism in our national literature.

Keywords: Abdulla Qahhor, Uzbek literature, story genre, realism, artistic skill, social life, literary heritage.

Introduction. In the history of Uzbek literature, a special place is occupied by great creators who were able to artistically deeply and truthfully describe the life of the people, the human psyche and social problems in society¹. Among such talented writers, the name of Abdullah Qahhor is particularly recognized². He is one of the great writers who made a great contribution to the development of Uzbek prose through his rich stories, tales and dramatic works. The writer's works depict human life, social problems in society, the lifestyle of ordinary people and human qualities with deep artistic skill.

Abdulla Qahhor was born on September 17, 1907 in the city of Qoqon into a family of craftsmen³. Although his childhood was spent in difficult social conditions, the writer showed great interest in science and literature from a young age. He first studied in an old-fashioned school, and later in a new-style school. Young Abdulla Qahhor, while still in school, developed a love for fiction, became acquainted with various works, and gradually began to engage in creative activity. Later, he studied at the Central Asian State University and worked in the field of literature and journalism.

Abdulla Qahhor's work is of particular importance in the development of the short story genre in the development of Uzbek literature of the 20th century. The writer managed to artistically illuminate major social and spiritual issues through short stories. In his works, human spiritual experiences, problems in society, and ordinary people's lives are expressed through simple but deeply meaningful artistic images. In this regard, the writer is considered one of the creators who expanded the artistic possibilities of the short story genre and made a great contribution to the development of the traditions of realism in Uzbek literature. Another important aspect of the writer's work is that in his works he puts the lives of ordinary people at the center. The writer's characters are often hardworking people, and their lifestyle, spiritual experiences, joys and worries are depicted based on real-life events. Therefore, the writer's works vividly reflect the life of the people, national values, and human qualities.

Abdulla Qahhor's stories such as O'g'ri, Bemor, Anor, Mayiz yemagan xotin, and the story "Sinchalak" occupy an important place in Uzbek prose. In these works, various

¹ O'zbek adabiyoti tarixi. - Toshkent: O'zbekiston Milliy ensiklopediyasi nashriyoti.

² Ozod Sharafiddinov. O'zbek adabiyoti haqida maqolalar.

³ Naim Karimov. XX asr o'zbek adabiyoti tarixi.

problems in society, human relations, issues of justice and conscience are deeply artistically interpreted. The writer described events in a simple and natural way, and managed to express their deep social and spiritual meanings. Abdulla Qahhor is also one of the creators who made a great contribution to the development of the realism trend in Uzbek literature. He sought to openly and truthfully describe the problems of society in his works. The writer skillfully used artistic means to deeply illuminate the human psyche, its inner experiences, and life conflicts.

Even today, the work of **Abdulla Qahhor** has not lost its artistic value. His works, as an important part of Uzbek literature, play an important role in the spiritual and moral education of the younger generation, in the development of our national literature and in the rise of artistic thinking. The rich literary heritage of the writer is of great spiritual and artistic importance not only for his time, but also for today's readers.

The main purpose of this article is to scientifically analyze the place and significance of **Abdulla Qahhor's** work in Uzbek literature. In the process of research, the writer's life path, artistic heritage, mastery of the narrative genre and his contribution to the development of Uzbek literature are organized. This way, the place and artistic value of the writer's work in the development of our national literature are highlighted.

Main part. In the development of Uzbek literature of the 20th century, the work of Abdulla Qahhor occupies an important place in the development of the prose genre, especially the narrative genre⁴. The writer is one of the writers who created a unique school in Uzbek literature with his artistic skill, realistic style of depiction, and deep analysis of the human psyche. In his works, the lives of ordinary people, their daily lives, dreams, aspirations, joys, and worries are expressed in a natural and convincing way. In this regard, Abdulla Qahhor's work is a vivid example of the artistic expression of the truth of life in Uzbek prose.

One of the important features of the writer's work is the artistic depiction based on the principles of realism. In Abdulla Qahhor's works, life events are depicted without excessive embellishment, naturally, and truthfully. The writer reveals various social problems in society, human relationships, and spiritual and moral issues through simple but meaningful artistic depictions. In this regard, his stories are evaluated as works of not only artistic but also socially significant.

Another important aspect of Abdulla Qahhor's stories is his ability to delicately and deeply analyze the human psyche. The writer artistically expresses the inner experiences of his characters, their mental state, and their outlook on life. This allows the reader to understand the inner world of the characters, to feel their life problems. The author does not artificially idealize his characters, but rather depicts them as real people with all their life conflicts.

The author's story "O'g'ri" (The thief) is one of the brightest examples of satirical realism in Uzbek storytelling.⁵. In this work, the writer reveals injustice in society, human indifference, and some social vices through artistic depiction. Although the events in the story are depicted in a simple way, they contain a deep social meaning. The writer reveals the problems in society through laughter and irony, encouraging the reader to think about social reality.

Human relationships and spiritual values also play a special role in the work of Abdulla Qahhor. For example, in the story "Bemor" (The Patient), the writer impressively describes the difficult trials of a person in life, his mental state, and the impact of social conditions in society on human destiny. The story deeply analyzes the inner experiences of a person and the problems

⁴ Matyoqub Qo'shjonov. O'zbek adabiyotida realizm masalalari.

⁵ Abdulla Qahhor. Tanlangan asarlar.

of life in society through a simple story. This shows that the writer is a skilled writer who can subtly feel the human psyche.

The writer's story "Sinchalak" is also one of the important works of Uzbek prose⁶. In this work, the writer reveals the complex aspects of human character, relationships in society, and life conflicts through artistic depiction. The images created in the work are distinguished by their vitality, naturalness, and spiritual depth. The writer uses simple but meaningful artistic means to reveal the characters of the characters.

Another important feature of Abdulla Qahhor's work is the simplicity and effectiveness of the artistic language. The writer widely uses folk expressions, vivid images, and life dialogues in his works. This makes the works more understandable and effective for the reader. Despite the simplicity of the writer's artistic style, it embodies deep meaning and philosophical thought.

Also, in his works, the writer promotes such human qualities as honesty, conscience, justice, and kindness. The issues of humanity, spirituality, and moral purity are highlighted through the characters of Abdulla Qahhor. This shows that the writer's works have not only artistic, but also educational significance.

In general, the work of Abdulla Qahhor is one of the important stages in the development of Uzbek literature. His stories and tales play a significant role in strengthening the traditions of realism in our national literature, developing artistic thinking, and truthfully depicting human life. Therefore, the rich literary heritage of the writer occupies a special place in the history of Uzbek literature and retains its artistic value even today.

Discussion. In the artistic development of Uzbek prose, the work of Abdulla Qahhor had a great influence not only on the development of the narrative genre, but also on the formation of the artistic thinking and aesthetic views of our national literature. In his works, the writer managed to illuminate the complex relationships between man and society in a deep philosophical sense by artistically summarizing life events. In this regard, his work plays an important role in strengthening the traditions of realism in Uzbek literature.

The author's observation and ability to deeply understand life are clearly manifested in the works of Abdulla Qahhor in describing reality⁷. The writer is able to adapt real-life scenes with artistic thinking and reveal major social and spiritual issues through simple events. This feature is directly related to the writer's artistic skill and life experience. The writer takes his characters from life and describes their inner world in a natural and believable way. From the point of view of literary criticism, Abdulla Qahhor's work is an important event that expanded the artistic possibilities of Uzbek storytelling. In his works, the plot is concise, the development of events is logical, and the system of images is vibrant. The writer manages to illuminate the development of events through clear and concise artistic expression, without excessive images and details. This gives his stories a unique artistic conciseness and impact. Also, artistic details play an important role in Abdulla Qahhor's works. The writer manages to reveal an entire social environment through some small events or details. This indicates the breadth of the writer's artistic thinking and life observation. The writer reveals the character of the hero, his mental state, or a specific problem in society through artistic details.

The use of artistic means of depiction in Abdulla Qahhor's work also has a unique feature. The writer avoids excessive pathos or artificiality in creating images, striving for naturalness and vitality. This makes his works more convincing and impressive for the reader. The writer describes his heroes with all their contradictions and spiritual experiences, like people in real life.

⁶ Abdulla Qahhor. Hikoyalar va qissalar to'plami.

⁷ O'zbekiston Respublikasi Fanlar akademiyasi. O'zbek adabiyoti tadqiqotlari.

According to literary critics, Abdulla Qahhor's work is one of the brightest examples of social realism in Uzbek literature. In his works, the writer managed to raise important issues in human life and generalize them through artistic depiction. This shows that his work has not only artistic, but also spiritual and social significance.

From this point of view, Abdulla Qahhor's work constitutes a special stage in the history of Uzbek literature. The works created by the writer served to expand the artistic possibilities of our national literature, bring the narrative genre to a new level, and develop literary thought. Therefore, his rich literary heritage has not lost any of its significance today and continues to occupy an important place in literary studies.

Conclusion. The above analysis shows that Abdulla Qahhor's work is one of the important stages in the artistic development of Uzbek literature. Through his deeply meaningful stories, tales and dramatic works, the writer expanded the artistic possibilities of our national prose and brought it to a new aesthetic level. In the writer's work, artistic generalization of the reality of life, a deep description of the human psyche and revealing social problems in society occupy a priority place.

The artistic value of Abdulla Qahhor's works is manifested, first of all, in their vitality and realism-based depiction. The writer interprets real-life scenes through artistic thinking and manages to illuminate the fate of man and the problems of society in the background of ordinary events. In this regard, his stories are evaluated as one of the brightest examples of the artistic expression of the reality of life in Uzbek prose.

The depiction of the human psyche and inner experiences is of particular importance in the writer's work. The writer reveals the mental state of his characters, their life views and internal conflicts through subtle psychological analysis. This shows that the writer is a creator who has a deep understanding of human nature. Through the spiritual world of the characters, the social environment in society and the factors affecting human destiny are also artistically illuminated.

Another important feature of Abdulla Qahhor's work is the simplicity, conciseness, and effectiveness of the means of artistic expression⁸. The writer seeks to express life events naturally, avoiding excessive imagery and artificial pathos. The writer's artistic style is rich in folk expressions, lively dialogues and real-life scenes, which further enhances the impact of his works.

Also, in his works, the writer glorifies such human qualities as honesty, conscience, kindness and justice. The issues of humanity and spiritual purity are artistically illuminated through the characters of the writer. This shows that the writer's work has not only artistic, but also spiritual and educational significance. The writer's works not only enrich the reader with aesthetic pleasure, but also encourage him to take a deeper look at life.

At the same time, the work of Abdulla Qahhor also plays an important school role in the development of Uzbek storytelling⁹. His artistic experience had a great influence on the work of subsequent generations of writers. The artistic traditions created by the writer served the development of such important principles in Uzbek prose as realism, psychological imagery, and artistic conciseness. In conclusion, the work of Abdulla Qahhor plays an important role in the artistic development of Uzbek literature. His works served to enhance the aesthetic potential of our national literature, expand the artistic possibilities of the narrative genre, and develop literary thought. Therefore, the rich literary heritage of the writer remains an important source in the formation of Uzbek literature today, without losing any scientific and artistic significance.

⁸ Toshkent davlat o'zbek tili va adabiyoti universiteti. Adabiyotshunoslikka kirish.

⁹ O'zbek adabiyoti antologiyasi.

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