

**INDIVIDUAL METAPHORS IN THE LYRICAL DISCOURSE OF MUHAMMAD
YUSUF'S WORKS**

Nurimova Diyora Qurban kizi

Profi University Teacher of Uzbek Language and Literature

Nurimova@gmail.com

Abstract. This article analyzes the role of individual metaphors in the lyrical discourse and their artistic and aesthetic significance in the works of Muhammad Yusuf, a prominent representative of Uzbek poetry. In the poet's work, metaphors are not only a stylistic tool that enhances imagery, but also an important linguopoetic unit that expresses the author's individual worldview, spiritual experiences, and spiritual views related to national values. In the course of the research, the specific metaphorical expressions used in Muhammad Yusuf's poems are analyzed and their semantic and pragmatic features are revealed. Also, the artistic interpretation of such concepts as homeland, love, mother, people, and nature through metaphors in the poet's lyrical discourse is highlighted. The article scientifically and theoretically substantiates the role of individual metaphors in shaping the poet's style and their aesthetic impact on the reader's consciousness. The results of the research are of great importance in a deeper linguistic and literary study of Muhammad Yusuf's work.

Keywords: Muhammad Yusuf, lyrical discourse, individual metaphor, artistic language, poetic image, linguopoetics, semantics, pragmatics, style, artistic expression.

In the history of Uzbek literature, lyrical poetry occupies a special place as one of the most important forms of artistic expression of human spirit, feelings and social views. Especially in the Uzbek poetry of the period of independence, the national spirit, national values, love for the Motherland, human feelings and philosophy of life began to be reflected in new artistic interpretations. In such a process, one of the poets who stands out for his sincere, folk and deep spiritual content is Muhammad Yusuf. His poems are simple, fluent and close to the spirit of the people, they have taken a firm place in the hearts of readers. In the poet's work, artistic means of expression, in particular metaphors, are manifested as an important poetic tool.

Metaphor is one of the most important stylistic means of artistic speech, which serves to enhance figurative thinking, to more deeply express the author's inner experiences and to create vivid images in the reader's imagination. In particular, individual metaphors play an important role in expressing the author's personal worldview, artistic thinking and style. Each creator uses metaphors in his works in his own way, thereby forming his own individual poetic style. From this perspective, the metaphors used in Muhammad Yusuf's poetry are not only a means of artistic expression, but also an important linguopoetic unit reflecting the poet's inner world, attitude to life and national spirit. Lyrical discourse is of particular importance in Muhammad Yusuf's work. Through lyrical discourse, the poet expresses his personal feelings, the joys and sorrows of the people, the beauty of the Motherland and human values through artistic images. In this process, individual metaphors serve as an important artistic tool. The poet's metaphorical images are often created in connection with folk images, natural landscapes, national traditions and the human spirit. As a result, his poems evoke a strong emotional impact on the reader and give artistic and aesthetic pleasure.[5]

In modern literary studies and linguopoetic studies, the study of the literary text from the perspective of discourse is one of the important scientific directions. By analyzing the use of metaphors within the framework of lyrical discourse, it is possible to determine the poet's artistic thinking, stylistic features, and individual poetic views. Therefore, studying the place of individual metaphors in the lyrical discourse in the works of Muhammad Yusuf is of great

scientific importance not only from the point of view of literary studies, but also from the point of view of linguistics.

The main purpose of this article is to analyze individual metaphors found in the lyrical discourse of the works of Muhammad Yusuf, to determine their semantic and stylistic features, and to highlight their role in the formation of the poet's poetic style. Also, in the process of research, the artistic and aesthetic essence of metaphorical images in the poet's poetry and their impact on the reader's consciousness are scientifically analyzed.

In Uzbek literature, lyric poetry is an important form of artistic expression of the subtle feelings of the human soul, the state of mind and socio-spiritual processes in society. In lyrical works, artistic means of expression, especially metaphor, serve to express the author's thought in a figurative and impressive way. Through metaphor, the poet expresses his inner world, feelings and views on life in an artistic form. From this perspective, metaphors, in particular individual metaphors, appear as an important artistic means in the work of one of the prominent representatives of Uzbek poetry, Muhammad Yusuf.[3]

Muhammad Yusuf's poetry is distinguished by its sincerity, folk spirit and simple, but deeply meaningful artistic images. In his poems, the poet uses simple, but seeks to express great meanings through figurative metaphors. His metaphors are often created in connection with folk life, natural landscapes, national values, and human feelings. This forms a unique individual poetic style of the poet's work.

An individual metaphor is a metaphorical expression created by the author, rarely found in other creators, or specific to the author's style. Such metaphors clearly demonstrate the poet's artistic thinking and worldview. In the poetry of Muhammad Yusuf, sacred concepts such as Homeland, love, mother, people, and nature are expressed in a new poetic interpretation through individual metaphors.

Individual metaphors play a special role in expressing the image of the Homeland in the works of Muhammad Yusuf. The poet interprets the concept of Homeland not as a simple geographical space, but as a spiritual and moral value. For example, in one of the poet's famous lines, the following metaphorical image can be seen:

“My Homeland is the brightest song of my heart.”

In this metaphor, the Motherland is compared to the image of a “song”. Through this analogy, the poet describes the Motherland as the most beautiful and sacred feeling that resonates in the human heart. Through metaphor, love for the Motherland is interpreted as an integral part of the human soul.

Metaphorical expressions are also widely used in the poet's work to describe the image of the mother. The image of the mother is depicted in the poetry of Muhammad Yusuf as a source of love, purity, and life. For example, the individual metaphor is clearly manifested in the following line:

“My mother is the most sacred lamp in my heart.”

In this metaphor, the mother is compared to the image of a “lamp”. The lamp is usually interpreted as a symbol of light and guidance. Therefore, through this metaphor, the poet expresses the role of the mother as a guide and spiritual support in human life.

The theme of love also plays an important role in the poetry of Muhammad Yusuf. The poet uses unique metaphorical images to describe love. In his poems, love is often expressed through natural phenomena or symbols of light. For example:

“Love is a star burning in the sky of my heart.”

Here, love is expressed through the metaphor of a “star”. A star is usually a symbol of light, hope, and beauty. The poet describes the feeling of love as a source of light that always shines in the human heart.[4]

In Muhammad Yusuf's poetry, images of nature are also enriched through metaphors. Elements of nature are often described in harmony with human feelings. For example:

“Spring is a green song that has entered my heart.”

In this metaphor, the spring season is interpreted as a “song”. Through this, the poet figuratively expresses the feelings of joy and renewal that spring brings to the human heart.

Individual metaphors also play an important role in describing the image of the people and the nation in the poet's work. Muhammad Yusuf describes the people as a symbol of strength, unity, and historical memory. For example:

“My people are the unquenchable torch of history.”

In this metaphor, the people are compared to the image of a “torch”. The torch is a symbol of light and continuity. Through this, the poet expresses the historical continuity and spiritual strength of the people.

Another important feature of Muhammad Yusuf's metaphors is their folk spirit. The poet uses simple, life-like images rather than complex and artificial metaphors. As a result, his poems quickly reach the reader's heart. This distinguishes the poet's poetic style from other creators.

From the perspective of lyrical discourse, Muhammad Yusuf's metaphors not only serve as artistic decoration, but also play an important role in shaping the semantic and emotional content of the text. Through metaphors, the poet expresses his inner experiences, philosophy of life, and social views. This increases the impact of the poems.

Individual metaphors in the works of Muhammad Yusuf are often found in the following thematic areas:

- Homeland and nation
- Mother and family
- Love and human feelings
- Nature landscapes
- Life and human destiny

These topics constitute the main ideological direction of the poet's work. Metaphors, in turn, serve to express these ideas in a figurative way.[6]

Also, another important aspect of Muhammad Yusuf's metaphors is their emotional impact. The metaphorical images created by the poet evoke strong emotions in the reader. This is one of the main features of lyrical discourse.

In modern linguopoetic research, the study of the literary text through a metaphorical system is one of the important scientific areas. Muhammad Yusuf's work also provides rich material in this regard. Through his metaphors, the poet's individual artistic thinking, attitude to the national mentality, and aesthetic views are manifested.

In general, individual metaphors in Muhammad Yusuf's poetry are an important tool that demonstrates the poet's poetic skill. Through these metaphors, the poet expresses his inner experiences, the national spirit, and national values in a deep artistic expression.

Therefore, the study of the metaphorical system in the works of Muhammad Yusuf is of significant scientific importance for Uzbek literary studies and linguoetics.

References

1. Muhammad Yusuf. Saylanma. – Toshkent: Sharq nashriyot-matbaa aksiyadorlik kompaniyasi, 2007. – 320 b.
2. Muhammad Yusuf. Ulug'imsan, Vatanim. – Toshkent: O'zbekiston, 2010. – 256 b.
3. Quronov D., Mamajonov Z., Sheraliyeva M. Adabiyotshunoslik lug'ati. – Toshkent: Akademyashr, 2013. – 408 b.
4. Yo'ldoshev B. Badiiy matn lingvopoetikasi. – Toshkent: Fan, 2008. – 240 b.

JOURNAL OF MULTIDISCIPLINARY SCIENCES AND INNOVATIONS

VOLUME 5, ISSUE 03
MONTHLY JOURNALS



ISSN NUMBER: 2751-4390

IMPACT FACTOR: 9,08

5. Rasulov R. Badiiy asarda poetik tasvir vositalari. – Toshkent: Fan va texnologiya, 2012. – 198 b.
6. Karimov N. XX asr o‘zbek adabiyoti tarixi. – Toshkent: O‘qituvchi, 2005. – 340 b.