

**THE ROLE OF ABDURAHMON GO‘ZAL IN THE DEVELOPMENT OF ARTISTIC  
THINKING IN UZBEK LITERARY CRITICISM**

**Xaqqulova Dilshoda Abduvasiyevna**

Lecturer at Asia International University

**Abstract**

The article examines the role of Abdurahmon Go‘zal in the development of the concept of artistic thinking in Uzbek literary criticism. Artistic thinking represents an important theoretical category that reflects the creative worldview of writers, the aesthetic interpretation of reality, and the philosophical depth of literary works. In Uzbek literary studies, the analysis of artistic thinking has gradually evolved through the works of various scholars who have explored the relationship between literary form, content, and creative perception. Among these scholars, Abdurahmon Go‘zal occupies a notable place due to his contributions to the theoretical interpretation of literary creativity and aesthetic expression. The study analyzes Go‘zal’s scientific views on the nature of artistic thinking, the mechanisms of artistic imagination, and the role of literary language in shaping artistic images. Special attention is given to his interpretation of literary creativity as a complex cognitive and aesthetic process that integrates individual experience, cultural heritage, and social realities. The article also highlights the methodological approaches proposed by the scholar in analyzing literary texts and their artistic structure. Based on a qualitative analysis of his theoretical works, the research demonstrates that Go‘zal’s ideas significantly contributed to expanding the methodological framework of Uzbek literary criticism and strengthening the theoretical understanding of artistic thinking. His approach encourages deeper exploration of the aesthetic essence of literary works and promotes interdisciplinary dialogue between literary theory, philosophy, and cultural studies. The results of the study confirm that Abdurahmon Go‘zal’s scholarly legacy continues to influence contemporary literary analysis and provides an important foundation for further research on artistic thinking in Uzbek literature.

**Keywords**

artistic thinking, Uzbek literary criticism, literary theory, aesthetic analysis, creative imagination, literary interpretation, Abdurahmon Go‘zal, artistic image, literary creativity, Uzbek literature.

**Introduction**

Artistic thinking is one of the central concepts in literary studies and plays a significant role in understanding the creative nature of literary works. It reflects the way writers perceive reality, transform it through imagination, and express it through artistic language. In literary criticism, the study of artistic thinking helps scholars reveal the inner structure of literary texts, the aesthetic worldview of authors, and the philosophical ideas embedded in artistic images. In Uzbek literary studies, the concept of artistic thinking has gradually developed through the works of many scholars who have attempted to analyze literature not only as a cultural phenomenon but also as a reflection of human consciousness and creativity.

One of the scholars who contributed to the development of this concept is Abdurahmon Go‘zal. His theoretical works have played an important role in interpreting literary creativity and understanding the mechanisms through which artistic images are formed. Go‘zal’s research focuses on the relationship between literary form and meaning, the role of imagination in artistic creation, and the cultural and historical context of literary expression. Through his analytical approach, he has expanded the methodological possibilities of Uzbek literary criticism and emphasized the importance of aesthetic analysis in the interpretation of literary texts.

### **Artistic Thinking as a Literary-Theoretical Concept**

Artistic thinking can be understood as a specific form of cognition through which writers interpret reality and transform it into artistic images. Unlike scientific thinking, which relies primarily on logical reasoning and objective analysis, artistic thinking is characterized by imagery, emotional expression, symbolism, and metaphorical representation. In literature, this form of thinking allows authors to present complex social, philosophical, and psychological ideas in a creative and aesthetically meaningful way.

Scholars of literary theory often emphasize that artistic thinking is closely connected with imagination, cultural memory, and personal experience. It is through this process that literary works acquire their unique artistic structure and aesthetic value. In Uzbek literary criticism, the study of artistic thinking has been influenced by both classical Eastern literary traditions and modern theoretical approaches. Researchers have attempted to explain how literary creativity reflects the worldview of writers and how artistic images function as carriers of meaning.

In this context, Abdurahmon Go‘zal’s work represents an important stage in the theoretical development of artistic thinking. He analyzed literature not only from the perspective of narrative structure or stylistic features but also from the standpoint of artistic cognition. His approach emphasized the role of creative imagination and symbolic representation in shaping literary meaning.

### **Abdurahmon Go‘zal’s Contribution to the Theory of Artistic Thinking**

Abdurahmon Go‘zal’s contribution to Uzbek literary criticism lies in his systematic analysis of the artistic nature of literary texts. He explored how writers construct artistic images and how these images reflect deeper philosophical and cultural meanings. According to Go‘zal, artistic thinking is not merely a stylistic feature of literature but a complex intellectual and emotional process that integrates perception, imagination, and aesthetic interpretation.

One of the central ideas in Go‘zal’s research is that literary creativity involves a transformation of reality. Writers do not simply reproduce events or experiences; instead, they reinterpret them through artistic imagination and symbolic expression. This process allows literature to reveal universal human experiences and emotional truths that go beyond everyday perception.

Go‘zal also paid particular attention to the role of language in artistic thinking. In his view, literary language is not just a means of communication but a creative tool that shapes the aesthetic structure of a work. Through metaphor, imagery, rhythm, and stylistic devices, writers construct a unique artistic world that reflects their personal worldview and cultural background.

By analyzing these linguistic and stylistic elements, literary critics can better understand the deeper meanings of literary texts.

Another important aspect of Go‘zal’s work is his emphasis on the cultural and historical context of artistic thinking. He argued that literary creativity cannot be separated from the social and cultural environment in which it emerges. Literary works reflect the values, traditions, and intellectual tendencies of their time. Therefore, the study of artistic thinking requires a comprehensive approach that considers both aesthetic and cultural factors.

### **Methodological Approaches in Go‘zal’s Literary Analysis**

Abdurahmon Go‘zal proposed several methodological principles for analyzing literary works. One of these principles is the integration of aesthetic analysis with historical and cultural interpretation. According to him, literary texts should be examined not only as artistic structures but also as expressions of cultural consciousness.

Another methodological aspect of his research involves the analysis of artistic images and symbols. Go‘zal believed that artistic images serve as the central elements of literary thinking, connecting the emotional and philosophical dimensions of a text. Through careful examination of these images, scholars can uncover the underlying ideas and values embedded in literature.

His approach also highlights the importance of interdisciplinary research. By combining elements of literary theory, philosophy, psychology, and cultural studies, Go‘zal created a more comprehensive framework for understanding artistic thinking. This interdisciplinary perspective allows researchers to explore literature as a multifaceted cultural phenomenon rather than as an isolated artistic product.

### **Conclusion**

The development of artistic thinking as a theoretical concept has played a significant role in the advancement of Uzbek literary criticism. Through the works of various scholars, the understanding of literary creativity has expanded from simple textual analysis to deeper exploration of aesthetic cognition and cultural meaning. Among these scholars, Abdurahmon Go‘zal occupies a notable place due to his theoretical contributions and methodological innovations.

His research has helped clarify the nature of artistic thinking, emphasizing the role of imagination, language, and cultural context in literary creation. By analyzing literary works as complex aesthetic systems, Go‘zal broadened the analytical possibilities of Uzbek literary criticism and encouraged scholars to adopt interdisciplinary approaches in their studies.

Today, his ideas continue to influence contemporary literary research and provide valuable insights for scholars studying the artistic nature of literature. The study of artistic thinking remains an important direction in literary theory, and the scholarly legacy of Abdurahmon Go‘zal offers a strong foundation for further academic exploration in this field.

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