

**METHODOLOGICAL APPROACHES IN THE UYGHUR AND UZBEK SCHOOLS OF
POP SINGING**

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Annotation: This article discusses the types and differences of methodological approaches in the Uyghur and Uzbek schools of performing arts. The directions of pop art in the Uzbek and Uyghur pop performing arts and the aspects and recommendations necessary for professional singers in their study are systematically studied.

Keywords: synthesis, pop, voice tuning exercises, creative activity, artistic image, melesmatic, traditional music, folklore pop, psychological and creative communication.

Vocal pedagogy is the main theoretical and practical foundation for the development of pop singing. It not only forms the vocal technique, but also serves to preserve and develop the performer's methodological outlook, stage culture, and national performing traditions. This process is especially evident in the example of the Uyghur and Uzbek performing schools. The role of vocal pedagogy in the development of pop singing is as follows: It includes such main components as the formation of vocal technique, breath control (diaphragmatic breathing), articulation, work on resonance and timbre, and expansion of the range. In pop singing, it is important to form a natural voice, microphone technique, and a timbre appropriate to the genre, which cannot be fully developed without the approach of a vocal pedagogue. Pop art includes various styles: national pop, modern pop, folklore-pop synthesis. Vocal pedagogy allows the performer to adapt his voice in various styles, master ornamental performance, and develop improvisation. Pop singers lack not only vocal abilities, but also the following qualities. It also includes components such as stage movement, artistry, emotional expression, communication with the audience, and the creation of an artistic image. This is especially important in pop singing, because visual and artistic expression are an integral part of music.

In modern vocal pedagogy, the complex method is the main one: technical exercises, which include voice tuning exercises and vocalizations. When working on a performance program, the singer performs works of various genres based on his performance capabilities. Professional pop singers should also pay special attention to special stage preparation for concert activities. In concert activities, the singer develops comprehensively. Each performer has his own vocal nature. Therefore, choosing a performance program that suits his vocal capabilities, maintaining his personal voice timbre, and taking into account psychological characteristics are important methodological principles. In Eastern vocal schools, traditional singing styles are integrated into the pedagogical process. This is an important factor in preserving the national flavor. The Uyghur vocal tradition is mainly associated with maqom and folk singing. In it, melismatic performance, ornamental voice performance, and wide-range phrasing are the main ones. Methodological features: Voice training based on maqom, priority to natural voice production, development of improvisation. In Uyghur pop performance, modern pop vocal techniques are used while maintaining national intonation. This synthesis is formed through special exercises in the pedagogical process. In the Uzbek pop school, traditional singing, maqom, and modern pop are harmoniously combined. In particular, the integration of maqom

elements, folk singing, and pop vocals in national pop is of great importance. In modern Uzbek pop singing, there is a harmony of academic vocals and traditional singing with elements of synthesis.

Vocal pedagogy is a decisive factor in the development of pop singing, combining vocal technique, style, stage culture and national traditions. Enriching vocal education with modern methodological approaches based on national characteristics, as in the case of Uyghur and Uzbek performing schools, ensures the qualitative development of pop art. Studying national vocal schools on a scientific and methodological basis and integrating them with modern pedagogical technologies will be of great importance in preparing competitive pop singers of different nationalities in the future.

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