

**BELLA AKHMADULINA AND THE DISTINCTIVENESS OF HER POETRY**

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**Abstract.** The article examines the creative individuality of the poet Bella Akhmadulina, analyzing the features of her artistic style, figurative system, and poetic worldview. Special attention is paid to the musicality of her poetics, cultural and literary allusions, the originality of her metaphorical language, and the phenomenon of the lyrical persona. It is shown that Akhmadulina's distinctiveness is manifested in the fusion of intellectual depth, emotional intensity, and subtle aestheticism, which sets her apart from other representatives of the "Sixtiers."

**Keywords:** Bella Akhmadulina, poetry of the Sixtiers, lyrical persona, musicality, metaphors, cultural allusions, individual style.

Bella Akhmadulina rightfully occupies a special place in Russian poetry of the second half of the 20th century. Her creative work developed in the atmosphere of the "Thaw," when the generation of the Sixtiers entered the literary scene, bringing new themes, new modes of engagement with the word, and new forms of expressing personal experience. However, unlike many representatives of this movement, Akhmadulina never aspired to socio-political poetry—her world was deeply intimate and chamber-like, filled with refined aesthetic sensibilities.

The distinctiveness of Akhmadulina's poetry is manifested on several levels: in the sound organization of the text, in her complex metaphorical structures, in her use of intertextual ties, and in the unique type of lyrical persona she creates. All these elements form a poetic system that is difficult to compare with that of any other poet.

#### Musicality and Phonopoetics

One of Akhmadulina's most remarkable qualities is her exceptional musicality. Her poems often resemble vocal miniatures: they are full of alliterations, assonances, internal rhyme, and intricate rhythmic patterns.

Akhmadulina's musicality is not limited to the sound organization of her texts—it is a characteristic of her thinking. She creates poetry in which melody becomes a structural principle. As a result, the text acquires lyricism, subtle plasticity, and a particular emotional resonance. Even when the poet addresses themes of loss, loneliness, or internal conflict, her lines retain elegance and harmony.

#### Metaphor as the Foundation of the Artistic World

Akhmadulina's poetry is built upon complex, intellectually charged metaphors. Her imagery is multilayered: a single poetic figure often combines philosophical undertones, cultural associations, and personal emotion.

Characteristic features of her metaphorical system include:

- the transformation of everyday details into symbols;
- emotionally intensified metaphoric expression;
- unexpected comparisons between the animate and the inanimate;
- the conversion of landscape descriptions into reflections of inner states.

For Akhmadulina, metaphor is not merely an ornament but a means of understanding and explaining reality. Through associations and images, she constructs her own universe, in which the world of feelings and the world of objects are inseparable.

**The Lyrical Persona: Vulnerability, Spiritual Concentration, and Inner Dialogue**

Akhmadulina created a distinctive type of lyrical persona—refined, vulnerable, introspective, and inclined toward deep self-analysis.

Her lyrical hero is always in dialogue:

- with the self,
- with the beloved,
- with poetic tradition,
- with the world of art.

**The Theme of Love and the Emotional Texture of Her Poetry**

Akhmadulina's love poetry is distinguished by its special sensuality and spiritualized tone.

**The Poetics of Internal Visual Space**

Although Akhmadulina is often called a “poet of the ear,” visual imagery is no less important in her poetics.

**Conclusion**

The distinctiveness of Bella Akhmadulina's poetry lies in the combination of musicality, metaphorical depth, intellectual richness, lyricism, cultural depth, and psychological insight.

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