

**THE VOICE OF A WOMAN'S HEART IN ZULFIYAKHONIM'S POETRY*****Urokov Xasan****Assistant teacher of the Urgut branch of SamDU****Xudoyberdiyeva Ruxshona****2nd year student of the Uzbek language and literature*

**Abstract:** This article presents some thoughts on the poetess Zulfiyakhanim Isroilova, who showed and glorified the loyalty and devotion of an Uzbek woman to the whole world. The place that Zulfiyakhanim occupied in poetry and became a true symbol of loyalty for Uzbek women was beautifully demonstrated with evidence. The main motifs of the poet's poetry, separation and migration, and their place in the poet's life were also discussed.

**Keywords:** Migration in Zulfiyakhanim's poetry, motives of separation, loyalty, devotion, happiness, love, longing.

One of the brightest figures of Uzbek literature, an incomparable talent in expressing the inner feelings of a woman's heart, Zulfiyakhanim Isroilova is an Uzbek poetess who has become a symbol of loyalty and devotion. Zulfiyakhanim's poems are not only a model of art, but also valuable as an expression of women's heart, pain and longing, love and devotion. One of the secrets of Zulfiya's eternal life is singing from the heart of the people, living with the pain of the people and creating for the people. Many of her poems put forward themes such as patriotism and love for her people.

You yourself thirsted, you yourself drew water,

You are the desert in my heart, you are the river, my people!

I have become rich by loving you.

You have found the world, you are my world, my people!

Zulfiya, with her poems, depicted a woman's inner experiences, her place in society, her patience, and her devotion to love with unparalleled artistic skill. In Zulfiya's work, the image of a woman is embodied in various guises. Sometimes she is depicted as a mother, sometimes as a woman, and sometimes as a selfless person. Each line of the poetess contains an echo of heartache, her words are imbued with feelings that burst from within. Zulfiya was able to reveal the most delicate aspects of a woman's soul in her poems. In her poetry, she did not limit herself to simply describing a woman, but also deeply expressed her inner world, the secrets of her heart, and her feelings. She depicts a woman not only as a kind and selfless person, but also as a courageous, steadfast, and thirsty person for knowledge and enlightenment. Love occupies a special place in Zulfiya's poetry. Her love lyrics are very sincere and natural.

I sewed it, awake at night,

Your picture is in front of me, I drew my vow.

You are always in my mind, dear friend,

I wrote my love letter with love.

When Zulfiya writes about love, she associates it not only with sweet dreams, but also with patience, loyalty and selflessness. Sometimes the poetess praises happiness through love, sometimes she describes it in connection with separation and longing. Love is not only about joy, it is also mixed with separation, longing and longing. Zulfiyakhanim skillfully reflects this side of love in her poems. She very touchingly describes heartache, unexpected separation, heartbreaking longing. In Zulfiyakhanim's poetry, love is not a simple feeling, but the meaning

of life, the most beautiful expression of a woman's heart. She describes love with devotion, anguish, hope and suffering, revealing feminine feelings with deep artistry. Love is highly recognized in her poetry not only as a personal feeling, but also as the voice of a woman's heart, the brightest light of humanity. Zulfiya Isroilava has a special place in Uzbek literature. Contemporaries and writers have always paid great attention to her work. The Uzbek writer and poet Gafur Ghulom, a contemporary of Zulfiya Isroilava, described the artist as follows. "The poetess enjoys the hardships of creativity and lives with the people, singing from the hearts of the people." In addition, the writer expresses his thoughts in his memoirs that the poetess directly reflects the pain of the people in her poems, that Zulfiya does not stop before the trials of life, but enjoys them and sings from the heart. "I was delighted by the closeness of Zulfiya Khanum's poems to the heart, the elegance of her feelings, and the sincerity of her words," wrote Gafur Ghulam. These thoughts express his respect for the poet's entire creative path and her poetry. Speaking about Zulfiya's work, Erkin Vohidov describes her as follows: "Figures like Zulfiya are created as the happiness of the people. This happiness is first of all Uzbek, Uzbekistan, the country, and then the world." Through these thoughts, Erkin Vohidov highlights that Zulfiya is not only a representative of poetry, but also a bright symbol of the culture of the nation. Zulfiya's poetry has a special place not only in Uzbek literature, but also in world literature.

Zulfiya Isroilova's poems are rich in themes such as life, kindness, patriotism, and loyalty. The poem "I Will Sing to You, Life" is also written on such themes, and it is about a person's love for life and the desire to fight for life. This poem tells about the value of life, the difficulties a person faces on the path of life, and the desire to live despite this.

Life is precious, when feelings are fleeting,  
When life is long and longing is crushing the heart,  
Even when you feel sick and weak,  
When your heart is burdened by heavy, meaningless thoughts,  
I sing to you, life!

In the very first lines of the poem, she writes about the precious feeling of life and how life sings even when it is weak and when your heart is burdened by various thoughts. Through this poem, Zulfiya compares life to a book and emphasizes that a person is the author of his own life. The past is the pages that have been passed, and the future is a chapter that has not yet been written. Through the seasons of nature, the poetess encourages a person to be in harmony with nature and to enjoy every season of nature. Zulfiya likens life to her child, and she experiences sometimes happy and sometimes sad experiences with it. The poetess describes life as a school of learning through her verses in this poem. She skillfully reflects in her poem that life teaches a person through trials and problems, that each day we live is a new page in the book of life, a new experience. In Zulfiya's poem, the verse "I will sing to you, life!" is repeated at the end of each stanza. "I will sing to you, life!" is not only the poet's creative motto, but also an expression of gratitude, gratitude and the desire to live firmly for every person. For Zulfiya, singing life is a deep understanding of its essence and immortalizing it in her poetry. That is why each stanza of this poem ends with the lines "I will sing to you, life!". Zulfiya, as a poet who brought the theme of women and mothers to a high peak not only lyrically, but also on a social and spiritual level, left a deep mark on Uzbek literature.

A woman's heart is a common melody of love and affection, suffering and hope. And Zulfiyakhanim's poems imprinted this sound in literature.

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