

**ABDURAHMON GUZAL IS A SCHOLAR WHO HAS MADE SIGNIFICANT
CONTRIBUTIONS TO THE FIELDS OF TURKISH LITERARY STUDIES AND
FOLKLORE STUDIES**

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Annotation: Abdurahman Gozal is a writer, encyclopedist, and scholar who has made a significant contribution to the fields of Turkish literary studies and folklore studies. He worked for many years in the higher education system of the Republic of Turkey, guiding many students and young researchers.

Keywords: Language, literature, spirit, nation, Turkic, wisdom.

Abdurahman Gozal is a writer, encyclopedist, and scholar who has made a significant contribution to the fields of Turkish literary studies and folklore studies. He worked for many years in the higher education system of the Republic of Turkey, guiding many students and young researchers. Abdurahman Gozal's scientific works are mainly devoted to the literature of the Turkic peoples, Turkish folk oral art, mystical literature, and the processes of formation of modern literature.

Abdurahman Guzal is the author of numerous monographs, articles, textbooks and studies. His works extensively cover the similarities between the literature of the Turkic peoples, their common roots and the need to preserve national literary traditions. He especially paid special attention to folklore samples in the Turkic language and their artistic and aesthetic characteristics. His writer's research is of particular importance in the following areas:

Folklore - Abdurahman Guzal collected and analyzed Turkish folk epics, songs, fairy tales and proverbs. Also, mystical literature - he studied the work of mystical poets such as Yunus Emro and Haji Bektash Vali, creating valuable research in this area. Modern literature - he studied Turkish literary processes of the late last century and the present, analyzing the works of young creators.

Abdurahman Gozal is a scholar of Turkish language and literature; his books are listed in Başkent University and a number of publishing houses. He received his doctorate (Turkology) from the University of Vienna (Wien) and has been active in academia for many years.

Abdurahman Güzel made a great contribution to the development of folklore studies in Turkey and internationally. He conducted comparative studies with the literature of Uzbek, Azerbaijani, Kazakh and other Turkic peoples. As a teacher, he has guided many young literary scholars to scientific activity. Abdurahman Güzel is not only a connoisseur of Turkish literature, but also the owner of a scientific heritage that served to unite the literature of the entire Turkic world. His research is of great importance in strengthening literary and cultural ties between Turkic peoples.

Abdurahman Gozal's scientific focus is on the following areas:

- Mystical (religious-mystical) Turkish literature — Bektashi Vali traditions, mystical poets and religious-folklore examples.
- Turkish folk literature and oral art — collection, analysis and systematization of epics, folk songs, fairy tales and proverbs.

- Textual studies and critical publications — selected publications of ancient/classical texts, bibliographical works (for example, works on Kaygusuz Abdal).
- Teaching Turkish language and literature (pedagogy) — He also dealt with teaching and methodological issues through textbooks such as “Yabancı dil olarak Türkçe”.

Abdurahman Gozal's doctoral thesis and early research focused on Bektashi (Bektashi) literature and 16th-century poetry (doctoral topic: Ali in der Bektashi-Dichtung, besonders des 16. Jhd't's). He uses philological methods - source-checking, textual criticism, bibliography, and comparative-historical analysis. Through this approach, he plays an important role in determining the source-history of Sufi texts (especially Alevi-Bektashi) and re-introducing them into the scientific environment.

Dini Tasavvufi Türk Edebiyatı

El Kitabı ,Türk Halk Edebiyatı El Kitabı

Sarayname

Scientific Conclusions and Significance

- Redefining and Preservation of Texts. Güzel's critical publications and bibliographic works have served to academicize traditional and under-published
- Teaching and Handbooks. The handbooks she has produced (especially on folk literature and Sufi literature) serve as a primary source for students and scholars. staffsites.
- Comparative Studies on the Turkic World. Her work on authors such as Kaygusuz Abdal is a valuable resource for researchers in the Turkic world.

Resources:

1. Abdurahman Gozal “Kaygusuz Abdal”
2. Uludağ, S. "Dictionary of Sufism Terms."
3. Kabaklı, A. "Turkish Literature."