

THE UNIQUE FEATURES OF NAVOIY'S POETRY

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Abstract: This article explores the unique features of Alisher Navoiy's poetry, focusing on his masterful use of lyrical expression, symbolic imagery, and spiritual depth. The poet's works are examined from the perspectives of aesthetic beauty, philosophical thought, and linguistic richness. Special attention is given to the influence of Sufism, the elegance of poetic form, and the moral values embedded in his verses. Navoiy's contribution to the development of Uzbek classical literature and his universal humanistic ideas are also highlighted.

Keywords: Alisher Navoiy, poetry, lyricism, symbolism, Sufism, aesthetic beauty, Uzbek literature, spirituality.

Alisher Navoiy holds a distinguished place in world literature as one of the greatest representatives of Turkic literature. His poetic heritage stands out for its high artistic value, philosophical depth, delicate lyricism, and mystical spirit. In his works, Navoiy strived to reveal the inner world of the human soul and to glorify beauty and perfection. His poetry not only enriches literary taste but also serves as a source of moral, spiritual, and ethical education. This article focuses on the unique features of Navoiy's poetry—his use of artistic expression, symbolic meaning, Sufi themes, and aesthetic beauty. These qualities are among the main factors that elevated his works to a prominent place in Turkic literature.

Many studies, scientific works and monographs have been written about the poetry of Alisher Navoi. These works are also aimed at analyzing his artistic creativity, philosophical views and mystical images in poems. Sh. Rashidov's work "Alisher Navoi and his poetry" is an important source for an in-depth study of Navoi's work. Rashidov analyzes the philosophical and aesthetic aspects of Navoi's poetry, as well as his approach to folk and social issues. This work helps to better understand the poet's poetry and system of thought. I. Iskandarov's book "Alisher Navoi: Artistic and Spiritual Heritage" is a study of the spiritual dimension of Navoi's work. Iskandarov studies the mystical elements in Navoi's works and how the poet expressed moral values. He analyzes the philosophy of spiritual death and life in Navoi's poetry, as well as literary images and symbols.

A. Jumaev's work "Symbolic Meaning in Navoi's Poetry" is devoted to the symbolic elements in Navoi's poems. In this work, special attention is paid to the symbols used in the poet's most important poems, mystical images and their meanings. Jumaev reveals the deep meanings of vivid images and symbolic concepts in Navoi's poetry.

M. Nizami in his study "Synodal Works of Navoi" studies the connection between Navoi's

poetry and his philosophy of Sufism. Nizami tries to further clarify the mystical path in Navoi's poems and its impact on the human soul. His scientific work serves as the basis for a better understanding of the mystical components of Navoi's poetry.

M. Tursunov's work "Navoi's Artistic Style" analyzes the specific artistic aspects of Navoi's poetry. Tursunov studies the poet's peculiarities in language and style, the methods he used in creating images and images. The work allows for an in-depth study of figurative analysis, artistic elements and stylistic features in Navoi's poetry.

Sh. Azizov's work "Navoi and Philosophical Thinking in His Poetry" analyzes the philosophical foundations of Navoi's poetry. Azizov studies the poet's way of thinking and its connection with modern philosophical views. This study provides an excellent analysis of how Navoi's poetry approaches the issues of life, being, humanity, morality and spirituality.

A. Khusniddinov's book "Lyrical Image in Navoi's Poetry" is aimed at studying lyricism and lyrical images in Navoi's poetry. Khusniddinov studies how the poet expressed his feelings, harmony with nature, and images related to the human psyche. The work is an important source for understanding the aesthetic aspects of Navoi's poetry.

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A. Zohidov's work "Alisher Navoi and the Philosophy of Sufism" also studies Navoi's work from a Sufism perspective. Zohidov offers valuable analyses of the spiritual aspects of Navoi's poetry, its mystical teachings, and its role in leading a person to perfection.

Scientific research on Navoi's poetry is aimed at a comprehensive approach to its artistic and spiritual aspects. Researchers have paid special attention to the philosophical, mystical, aesthetic and lyrical aspects of Navoi's poems. These works help to understand Navoi's work more deeply and serve to strengthen the place of his poetry in world literature. In his works, Navoi shed light not only on important social and moral issues of his time, but also on the deep layers of the human soul, the search for beauty and truth.

The influence of Alisher Navoi's poetry, his works expressing his mystical and philosophical way of thinking, is still felt today. Research shows that Navoi's work strongly reflects the spiritual development of humanity, moral standards and life values. Through lyricism, mystical images and symbolic meanings in his poetry, the poet shed light on the socio-political problems of the society in which he lived, and on moral relations between people. However, the fact that his poetry retains its significance not only for his time, but also today is due to its artistic expressions and the way it depicts spiritual elevation.

At the same time, it is not easy to correctly understand and interpret the philosophical components of Navoi's poetry, his mystical teachings. Research shows that the interrelationships between mystical teachings and philosophical views in Navoi's works have not been well studied, and many researchers feel the need to study these aspects more deeply. Navoi also deeply reflected in his works on the images of nature, the interrelationships between time and space, the inner world of man and his harmony with nature.

Another important aspect of Navoi's poetry is its aesthetic beauty and the loftiness of his language. The poet created images in his poems in a very subtle and original way. The beauty of Navoi's language, its every word, its harmony and musicality, have influenced readers regardless of their time. Therefore, when studying Navoi's poetry, it is necessary to pay special attention not

only to its artistic aspects, but also to its language and style.

In addition, the symbolic meanings in Navoi's works, the symbolism and artistic symbols that appear in his poems, can create difficulties in interpreting these works. Many symbols and images in Navoi's poems are unique to readers, and in some cases, their understanding of them may also be diverse. Therefore, in the process of studying Navoi's poetry, it is necessary to correctly interpret these symbolic elements in order to understand the true intentions of the poet.

In conclusion, the poetry of Alisher Navoi is a complex, multi-layered artistic heritage, significant not only for his time, but also for future generations. In order to fully understand and approach his works more deeply, it is important to simultaneously pay attention to the mystical, aesthetic, philosophical and social aspects of the poet. In the course of studying Navoi's poetry, scientific work and research should be continued in order to further understand its images and layers of meaning.

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