

THE IMPORTANCE OF THE FORMATION AND DEVELOPMENT OF PROFESSIONAL-CREATIVE SKILLS IN PRESCHOOL STUDENTS

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Annotation: This article lists the factors contributing to the development of creative competencies, student innovation, interactive learning, innovative tax-free and communication technologies, and student creativity.

Keywords: Strongholds. Creativity, incubation, insight, skills, gnostic, Steam technology, aspect, technique In the process of learning, students gain knowledge about creativity and creativity.

Especially noticeable are brains, perception, thinking, imagination, attention and encounter, feelings-. Creative adjective logical thinking in the process of development. Students receive the necessary specialization in the field of creative skills (productivity, reproduction, ingenuity, innovation), as a result of which self-realization and self-realization develop. The teaching staff of self-regulating organizations of creative thinking of self-regulating organizations of self-regulating organizations of self-regulating organizations in order to provide them with motivational proposals and cases. The concept of "creativity" was introduced into science by D. Simpson in 1922. Creativity is characterized by intuition, prediction, associativity, improvisation, synthesis, and concentration of attention.

Preparation-identification of problems. To make preliminary attempts to solve it.

Incubation-a temporary problem is limited by mental thinking and randomly sums up solutions.

Insight is one of the most popular ways to find out if you have a problem with thinking.

Muammar Gaddafi accused the United States of involvement in the incident in Riyadh. Positive emotions and a good buzz from what we have done with you. Conceiving results is the logical reasoning of the solutions obtained.

If you have any heart problems, you can seek medical help. Cost-effectiveness, small numbers, and resource intensity play an important role in this.

F. Baron has researched important environmental motivational factors, as well as factors affecting the social environment. The scientist recommended parameters in the microenvironment that affect the formation of creativity.[1]

According to choreographer Patti Drappin, "creativity (talent)Lara ruins the creative process, and in order to be creative, a person must know and be able to do something new." [2]

Working on creativity helps students think in an unusual way. Also, solving problem situations, his creative approach to finding a solution to the issue contributes to the development of emotional-volitional qualities in it. On the basis of the brought creativity qualifications, students acquire such experiences as strengthening professional knowledge, working on themselves to find solutions to problems in educational situations. As a result of this, work on oneself feels a need in relation to independent reading and learning. Students are involved in R & D work or carry out creative projects that further develop the potential for creativity in them. In students, creativity does not arise spontaneously, but is formed by independent reading and learning over a certain period of time, working on oneself. Creativity is consistently formed and developed at certain stages. The professional position of professors is feared by a special effect on the formation of creative skills in students. It is important for students to look for a non-standard

solution to various problems and develop free thinking skills, increase responsibility. A creative approach to the practical implementation of acquired knowledge in theory and practice will pay off. E.P.Torrens identified the creativism skill in his research:

- 1.Flucy. Come up with many ideas.
2. Flexibility. Come up with and change different ideas.
3. Everything is fine with us. It is possible that one person died as a result of the incident.
4. Creativity. Expansion and implementation of ideas

E. E. Shcherbakova puts forward the idea that " creativity provides opportunities for every participant in the educational process" [3]

One of the priorities for the development of Nafplion's creative potential is to ensure strategic stability, monitor pedagogical activities, and ensure the effective development of Nafplion's creative potential. is known that today students consolidate their acquired knowledge through the practice of " 4+2", in which, as a result, professional reflex experience is also formed in them. Productive thinking is an important calculation mechanism. It requires reflection and careful study of the practice, analyzing it, evaluating any movements. External analysis is represented by collective thinking, a joint solution to a problem.

In the process of higher education, students develop creative abilities, since creatively self-analyze, are able to apply self-activation, knowledge, skills and qualifications. It is known that today students consolidate their acquired knowledge through the practice of "4+2", in which, as a result, professional reflex experience is also formed in them. Productive thinking is an important calculation mechanism. It requires reflection and careful study of the practice, analyzing it, evaluating any movements. External analysis is represented by collective thinking, a joint solution to a problem.

It is in this genre that students' creativity develops, because creative life is a process of self-realization, self-realization, self-realization, self-realization and self-realization. V A.Slastenin states that " individual creativity " is the most important feature of professional activity and that there is an increase in interest in the field of choice in the requirements [4].

Creative individuality is manifested as a category of the student's personality. Mature psychologist scientist of our country E.Gaziev " student thinking develops intensively and continuously, mainly in the activities of reading, Practical Training and obtaining knowledge.[5]

All independent work in the Higher School: drawing up a baenbook, abstract, annotation, thesis, introduction to the seminar, course and diploma work from the student takes care of honesty, creative endowin, problematic state, complex pedagogical situation. The extension of materials and scientific information provided in the program in the fall is not accompanied by the expansion of knowledge and level, but by the understanding and understanding of them, which is a function of direct thinking.

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Higher learning consists of a system of tasks and issues of a problematic nature , requiring continuous creative thinking.

Z.K. According to Ismailova, "talents should be aimed at creative thinking, at having something interesting in them, and not at creating something new." We need to strive not only for creativity and creativity, but also for creative self-expression and creativity."[6]

Compares ideas in creative situations in students, relying on imagination and Hael. In future educators, the formation of corporate-creative cooperation skills is ensured. Professional and haetian experiences increase, observation, synthesis and generalization generate a sense of satisfaction with knowledge.

N.A.Muslimov argues that "it is desirable for young teachers to use the"creativity map" in shaping creativity skills in students. Teachers use motivational methods and techniques to form and develop creative thinking among students. In this place, the use of questions can only help in the short term, it is used as a tool in the organization of creative activity processes in students. In

the process of solving the problem and advancing innovative ideas of students, emphasis is placed on creative, creative thinking. Creative thinking occurs when creative methods and methods are actively used in these processes"[7]

In the activities of creative students, the need for innovation prevails. In the activities of creative students, the need for innovation prevails. In order to make him a more attractive, creative character, it is necessary that he be created according to his needs and requirements.

In conclusion, the formation of creative skills is considered important in the professional maturation of students of the preschool educational direction, in the preparation for pedagogical activity. Professional maturity begins with the finding of development ideas in students and continues until the completion of professional activities.

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