



CHARACTERISTICS OF KHOSIYAT RUSTAMOVA'S POETRY

Sevinchoy Nurimmatova Karimboy kizi

Karakalpak State University named after Berdak, student

Abstract: This article describes the scientific and theoretical views on the poetry of Khosiyat Rustamova, a bright representative of modern poetry, which has a special place in modern Uzbek poetry. For example, in the poems created in Uzbek poetry by Khosiyat Rustamova, thoughts on the research of style, theme, content, idea, image, plot, composition, creation of artistic language elements are presented. Also, the image aspects of the poet's poetry were discussed. Comments on the literary and aesthetic factors determining the artist's skill are presented.

Keywords: style, modern poetry, poetry, content, form, image, plot, composition, animation, allegory

"Literature is the work of the soul, the result of inspiration. A work written without emotion and inspiration is like a flower without pollination - it does not bear fruit. Only a work that pleases the heart can find a way to the reader's heart, and the reader's heart is full of fruit" [1.77].

Khosiyat Rustamova is one of the poets with a sharp pen who can sense the magic of words, the breath of elegance in poetry, the rustling of leaves that are cut off, the pouring rain and the sun shining from behind the clouds. Although Khosiyat Rustamova entered the field of creativity after such poets as Zebo Mirza and Halima Ahmed, she managed to win the hearts of many poetry lovers with her unique poems. She began to sing his poems with pure sincerity:

"Tirik tomirlarda

Olov gullasa,

Yurakdan samoga o'rlasa gulxan.

Ruhimdan charsillab

Tonglar gullasa –

Ko'ksimda yurakday yashaysan, Vatan!" [2.83]

The image has its own unique taste, personality, moods that show its personality. In the poetry of the poetess, as a result of social-aesthetic generalization thoughts, a special aspect of the event was manifested as love for the Motherland. The poetess skillfully used the art of revitalization in the poem, showing her soul's experiences and pure, sincere feelings. In the verse "If fire blooms in living veins", she skillfully used the beautiful metaphors of "living vein" and "flame blossoming".

Poetry leads the feelings of the soul to the destination with pure feelings, elegant expressions, and the emotions are turned into music with excitement. The magic of Khosiyat Rustamova's poetry is that the poetess was able to capture her heart and sing. As a result, another voice appeared in poetry, which resonated as a property of the heart and soul in world poetry:

“ Menga nima bo’lgan?!

Yorishmas ko’nglim,

Boshimdan uzoqlab

Ketmoqda falak.

Mendan qaylargadir

Yulqinar qo’lim,

Ayting-chi, bu holim

Nimadan darak?!

As the poet Usman Azim said, "Her words are extremely true, painful and surprisingly sincere. I haven't read such sincere poems for a long time. Not everyone is able to put the pain in the heart on paper. Khosiyat has done this inspiring work" [2.100].

In fact, the poem shed light on the unique nature of the poetess, tried to express the inner experiences of the creator with the burning words of the world of the soul, the warmth of the heart.

There is a destination in this world that can be reached without walking. This is the heart. If you see it, poets will see it. It is somewhat easier to reach it with words and poetry, perhaps, the feeling in the form of dew is like a poem in the form of dew. In general, isn't it stupid to think about the form of feeling?! Have you ever read a poem filled with tears? How is it spelled? It is not written, it is poured from the heart:

Yur chiqib ketamiz...baland tog’larga,

Quvib yetolmasin bizni shamollar,

Yur qochib ketamiz oppoq tonglarga –

Yig’lasin, javobsiz qolgan savollar,

The brightness of the creator's thoughts, coming from a pure, sincere heart, reaches the reader's consciousness like a pure light. The direct relationship of the poetess with the lyrical hero, her method is not a collection of artistic image tools with dry arithmetic operations, but their integration into a single system, the method used by the writer to express the idea and reveal the hero's character.

“In this, one can see the artist's poetic thinking and the characteristics of expressing life. Khosiyat Rustamova's emotions flow in waves in her poems. She skillfully uses the word in such a vivid way, based on the trace of the heart. There is no violence in it. In it, the world of the poet, the wonderful ocean in the heart of the poet, are never dry and insensitive words, crippled lines, moreover, they are given color by excessive thickening, they are nothing but false moans, out of desperation, pretending to create art, in fact, there are no lies. Khosiyat Rustamova's poetry conveys feelings, pain in the heart, existence through artistic images and constantly enters into a relationship with the poet's "Me" [3.16].

For example, in the modernist poems of Khosiyat Rusamova, we can witness that the colors of the human inner being, her feelings and experiences are described in harmony with the scenes of nature. The world of themes of Khosiyat Rustamova's poems is colorful. They contain personal

life experiences, life and death, life and time, love, pain and suffering, morality, human destiny and other "thousand and one" meanings.

“ Ranging siniq?!

Yo'qmidi tobing?

Sezdirmasdan do'stga , g'animga

Ayt-chi, menga shumi javobing -

Seni shuncha maqtaganimga?! “ [1.110].

The poetess's unique way of describing, the seemingly meaningless concept expresses a high meaning. It seems that the personality of the poet is described in the above lines through beautiful allusions. It should be noted that there are many symbols of life and death in the poems of the poetess. The skill of the artist is that such symbols can be interpreted differently in each of his poems. These images figuratively expressed human mood and emotional experiences. In Khosiyat Rustamova's poem dedicated to the memory of Abdusalim aka Mamadrakhimov, we can witness the individual poetic world of the poetess, the original methods of expression, the use of words in the poem, a bright example of creativity in terms of style, content and idea, form, image creation:

“ Yaxshilarning tushar izidan,

Yomonlarni suymaydi jinni.

Bu dunyoda hatto o'lim ham

Yerga urmas ekan qadrini. “ [4.8]

Poetry as a social phenomenon originates from the spiritual essence of a person. At the center of any poem is a person with her joys, worries and dreams. Analyzing the poem, we become aware of the same person, her nature, goals and aspirations. Its essence is like the essence of a rainbow, that is, it is possible to see, enjoy, get energy, finally, perceive, but it is impossible to feel it by grasping it. Because this world is spiritual, not physical at all. She also has his own image, but it is far from the image we are used to. Rather, it consists of a system of images. "Art is intrinsically enjoyable." There are pure feelings and experiences of the poet's heart in her poetry. These experiences tighten a person like a cage. Then the spirit of a person strives forward like a bird that hits itself on the net of a cage in order to fly, wants to escape. For example, a bird breaking out of a cage collides with the sky, with freedom, with unknown possibilities. This is exactly what the poem strives towards.

Artistic images connecting the poet's poems in terms of style, content, theme, idea, issue, plot, and composition attract the reader's attention and warm his heart. Involuntarily, the reader takes fiery verses to her heart. This is a badge of artistic perfection that almost all artists dream of, but not many.

Khosiyat Rustamova is a world-class poet according to the geography of distribution of her poems. Poems of the artist have become the melody of many people's hearts since birth. The theme, content and form, artistic expressions presented in the poet's poems still stir our hearts and ring in our ears.

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