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PEDAGOGICAL BASIS OF EDUCATING THE MUSICAL TASTE OF STUDENTS OF GENERAL SECONDARY EDUCATION SCHOOLS ON THE BASIS OF MUSIC DISCIPLINE

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Abstract: "Music" is an integral part of human spirituality, which is of great importance in understanding and evaluating cultural values. In general secondary schools, music is an important factor in educating students' creative taste, aesthetic feelings and moral views. Through music, it is possible to connect the younger generation to cultural heritage and instill a spirit of respect for national values. The role of music in the cultural and aesthetic development of children.

Keywords: Music, cultural and aesthetic, secondary education, educational impact, educational quality.

The subject "Music" not only awakens aesthetic feelings among young people, but also helps to develop their creative abilities. When children get acquainted with musical culture, their taste and thinking expand, and a love for the art of music is formed in them. Music in general secondary education provides an opportunity for young people to spend their free time meaningfully, awakens a positive spirit and involves them in creative projects.

One of the main values of the subject "Music" is the formation of aesthetic taste in young people. Aesthetic taste develops the ability to understand and appreciate artistic refinement in human life. During school, young students, by listening to and performing musical works, not only develop respect for the beauty of art, but also increase their ability to express their own feelings. This helps them develop as individuals with a deep understanding not only in music, but also in other social and cultural areas.

Another important aspect of music is the preservation of the cultural heritage of the nation and its transfer to the younger generation. The rich national musical traditions of Uzbekistan, such as maqoms, epics and folk songs, give children a unique ideological significance. Studying national musical works during the lesson forms respect for their culture in young people and instills a sense of national pride in them.

Music is not only a means of moral education, but also plays an important role in spiritual growth. Through the educational influence of music, students are formed with moral norms, the ability to manage emotions, and social responsibility. In this case, young people awaken their inner world through music and develop their personal values.

The subject of "Music" is a powerful tool that stimulates creative thinking and creativity. It develops the ability of children to express their emotions through musical instruments. In the process of performing music and creating works, children increase their creative thinking

abilities. This helps to form them as effective and innovative thinkers in any field.

Today, modern technologies are taking the process of teaching music to a new level. For example, with the help of interactive music platforms and audio-visual technologies, students can more easily master musical knowledge. These technologies also allow children to practically apply music-related skills.

The role of music in the education system and modern approaches. The role of the subject "Music" in general secondary schools in Uzbekistan is growing. In order to improve the quality of education, a rational learning process is organized through the introduction of advanced teaching methods and the use of modern technologies. For example, musical compositions are analyzed in lessons, and their content and spiritual significance are explained to children. Through these lessons, children develop a deep interest in music.

The subject "Music" serves the creative and spiritual development of children in general secondary schools. This subject not only forms knowledge about music in children, but also develops the ability to express their emotions. As children master musical knowledge, they are given the opportunity not only to understand works of art, but also to instill a sense of love for them.Modern lessons use interactive and practical teaching methods, such as:

• Performance: Children can improve their abilities by performing musical works.
• Analysis and discussion: Analyzing musical works develops children's thinking and aesthetic evaluation skills.
• Teacher-student cooperation: Teachers help children correctly understand musical works and direct them to express their feelings.
Great importance is attached to the direction of studying national and modern music samples in schools. Together, these two directions allow students to develop a balanced musical taste:
• National music: The study of national songs, maqoms, and folk traditions in schools instills in children a sense of respect and pride for national traditions.
• Modern music: Introducing children to modern music types and genres brings children closer to international musical culture.
In Uzbekistan, music curricula are being improved, introducing an integrated approach that covers national and international musical cultures. The use of modern teaching aids helps to comprehensively develop children's musical knowledge.
Music also plays an important role in shaping students as socially active individuals. Children are involved in collective work through music, which develops in them a sense of cooperation, responsibility, and social communication skills. Music lessons also contribute to the spiritual growth of children.
Today, the inclusion of modern technologies in music lessons in secondary schools is of great importance. The use of multimedia devices, audio and video materials helps children to understand the essence of music more deeply. In addition, online platforms and special programs help to make the learning process more interesting and effective.
Methods that help develop children's musical taste. Various methodological approaches can be used to cultivate musical taste. For example:
• Performing on stage: children have the opportunity to express their feelings through playing musical instruments.
• Aesthetic evaluation: children learn about the artistic qualities of musical works by analyzing them in lessons.

Studying national musical works enhances interest in cultural values in the younger generation.

Musical taste is a feeling that forms the ability to choose and appreciate musical art in a person. Its importance is manifested in enhancing the aesthetic pleasure of students, increasing the ability to understand and enjoy art. Musical taste is an important factor in the personal development and spiritual wealth of a person.

Several methodological directions of teaching in schools can be used to cultivate musical taste. Let's consider the main ones in detail:

1. Performance and practice-based teaching.

Children demonstrate their abilities by performing musical works. In the process of practice, their interest in music increases and aesthetic pleasure is formed. Collective performance of musical works also develops teamwork skills in children.

2. Analysis of musical works

In music lessons, aesthetic views are formed in children by analyzing musical works and evaluating their artistic properties. In this process, children gain in-depth knowledge and understanding of the art of music.

3. Approach to national and modern music

Studying national musical works in schools instills a sense of respect for national values in children. At the same time, introducing them to modern types of music expands their scope and interests.

4. Awakening aesthetic feelings

Arousing children's feelings of elegance and pleasure through musical works. In this process, children learn to understand elements such as harmony, rhythm and timbre in music and enjoy them aesthetically.

5. Introducing technological innovations

Today, technology is important in music education. The use of multimedia tools, online platforms and virtual simulations allows children to learn music in an interactive and interesting way.

The role of the teacher in cultivating musical taste is of incomparable importance. Qualified teachers play an important role in correctly explaining the art of music to children, inspiring them and stimulating their interest in music.

The development of musical taste plays an important role in the aesthetic, spiritual and creative development of the younger generation. By effectively applying methodological approaches to music in secondary schools, it is possible to increase children's interest in art and bring them closer to cultural values.

The importance of educating national culture through music. Music is an important means of connecting the younger generation to national values, which instills in children feelings of

respect and love for their people. Through national musical works, children understand the richness of their culture, appreciate it and form a sense of pride.

Educational and aesthetic development of children through music. Music in secondary schools is of incomparable importance in the spiritual education of the younger generation. It serves not only to develop children's creative and aesthetic feelings, but also to cultivate a spirit of respect for national traditions.

By developing children's musical taste, it is possible to bring them closer to cultural values. The subject of "Music" is of incomparable importance in the educational process, it makes a great contribution to the spiritual, creative and aesthetic development of the younger generation. At school, music not only teaches to understand and perform musical works, but also influences the inner world of students, forming in them such important features as understanding elegance and appreciation of art.

Music not only educates the taste and pleasure of young people, but also increases their socio-spiritual abilities. Instilling a sense of respect for national values in young people through national musical works, and introducing them to international musical samples further improves their taste and knowledge. In addition, by integrating modern technologies into the process of music education, it is possible to create an interesting and interactive learning environment for students.

The subject of "Music" is an important platform for developing collective performance, communication and cooperation skills, as well as for enhancing personal creativity. Therefore, by further increasing attention to music, adapting curricula to modern requirements, improving the qualifications of teachers and introducing new educational materials, it is possible to make a significant contribution to the spiritual upliftment of the younger generation. This will not only instill a love of music in young people, but also further develop their general aesthetic pleasure and cultural taste.

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