

**PLAY THE BASS GUITAR IN THE NATIONAL POPULAR ARTS METHOD OF
EXECUTION**

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Abstract: This article is about the role of the bass guitar in the National Pop-music Ensemble information provided.

Key words: Ensemble, pop, art, bass guitar, national pop, circle.

Introduction

Pop art is developing day by day, increasing the number of its fans examples of music that is being performed under the name "estrada" today is increasing more and more. Ensambil is derived from French and means together depending on the number of performers, Ensembles are duets (2 people), trios or teesets (3 people), quartet (4 people), quintet (5 people), sextet (6 people), septet (7 people), octet (8 person), divided into nonet (9 people). The main instruments included in the national pop ensemble: Circle, Tanbur, Saxophone, Trumpet, Rhythm Guitar, Acoustic Guitar, Classical Guitar, Drums.[1] Guitar and bass guitar Pop art has been a significant contribution to the development of Jahin and Uzbek art for many years the introduction of pop and national pop into Uzbek art process has a rich history. Estrada (Spanish - taxasupa), pop art - 1) in a broad sense - entertainment, popular artistic (eternal, musical, dance, entertainment, etc.) genre and general expression of forms; 2) in the narrow sense - a type of professional stage art. Russia and others in some countries Pop-music music hall in England, In France, with terms such as variety, cafechantan, cabaret, in the US, show, revue is conducted. Although the origin of Estrada is connected with folk art, it as a specific (commercial) art form in 19th century Europe arose in the democratic social and cultural environment of their cities. Estrada its main form is Estrada, which is regularly held in special places is a concert. He is a multiple (or single) artist (wordsmith, singer, dancer, actor, etc.). others) consists of small performances of artistic completeness, various contents, the clarity and brightness of the means of expression, the originality of the participants is distinguished by direct communication with the audience. Estrada performances are sometimes organized on the basis of a thematic program united by the conference.[2] In Europe, variety shows were first in cafes and restaurants, and later adapted theater buildings etc. held on site. They are masters of words, singers, dancers and dancers, as well as acrobats, blindfolders participate reached At present, the speech as a monologue, a feuilleton, a comic story is on the pop stage genres, Estrada (national, ball, etc.) dance, couplet and Pop-music song, many types of circus (acrobatics, juggling, tricks, etc.), miniature theater, there are performances of puppeteers, pantomime, etc. in Uzbekistan (as in other Eastern countries) The development of Pop-music is as follows were in forms: on the one hand, there are examples of traditional art on the stage adapted to the requirements or new types of scenes based on national genres created ("Cotton", "Pilla" created by M. Turgunboyeva together with Usta Olim such as public stage dances). On the other hand, the Uzbek Pop-music is foreign mastering the forms and styles of art (mas, jazz, pop orchestra, music hall). became rich with Since 1956, the Uzbek Pop Theater, later the Uzbek State Pop Theater association (until 1996) operated.[3]

Main body

Pop music is currently in Uzbekistan development of art, the activities of pop music groups and solo performers tasks such as coordination are entrusted to the association

"Uzbeknavo". Estrada is included in the special education system as a field of study. since 1996 Tashkent Pop College, State Conservatory of Uzbekistan and others Estrada bands are active in (music) educational institutions (see also Theater of miniatures, popular music). Pop art in Uzbekistan in 1950 developed over the years. Its first founders were Botir Zakirov and Enmark They are the Salikhovs. To this day, great achievements in this direction of art has been achieved. In 1958, a variety orchestra was established under Uzteleradio. Composers Sh. Ramazanov, I. Akbarov, E. Salikhov, M. Leviyev, M. Burkhanov, E. Qalandarov, V. Milov and others performed folk songs before adapt to the direction, and then create in this direction themselves they started Their songs were written by Botir Zokirov, Luiza Zokirova, Yunus Torayev, Rano Sharipova, Muhabbat Shamayeva and other singers sang who created At this time, B.Zokirov is one of the mature works in the field of author's songs "Maftun Bo'ldim" by Mutal Burkhanov performed by Zakirov was performed. That's his "Beautiful Girl", "Arab Tango", "Muhabbat", "Jairon" performed over the years a new melody that is still a model for national anthems today system is one of the unique findings in national pop singing. Various now our young pop singers perform this song with a stylistic approach the fact that he is applying confirms our opinion. By the beginning of the 70s a new direction in the art of popular music - beat music - begins to become popular. Botir Zakirov and Yunus Torayev, keeping the orchestra team active "Tashkent Music Hall" was founded in cooperation. Tashkent has its own music hall on the basis of literary content, the goals of creating interesting, colorful concert programs through dramatic performances and performing them in a collective manner perform concert performances based on theatrical scenarios they organize. Most importantly, in the practice of performing Uzbek pop music, vocal ensembles begin to be formed, new pop singers and musicians generation is raised. Music hall is a real pop school for young singers performs the function.E. Such as Salikhov, A. Kalvarsky, E. Kalandarov, G. Kholikov composers create effectively in this direction. New in pop art a generation of groups and performers is formed. Uzbek pop music is definitely the reason for this effective activity of symphony orchestras, modern pop music in the republic gained special importance in the development of the art of Uzbek pop music samples of traditional folk music played an important role in the process of its formation. This is mainly due to their danceability and the fact that they are performed in light melodic ways came At the same time, this situation is also the national basis of Uzbek pop music It is correct to say that it became one of the important means of providing. Uzbek national Botir Zakirov and his followers, who laid the foundation stone of pop singing, contemporaries Yunus Torayev, Stakhan Rahimov, Alla Iyoshpe and others are Uzbek as a result of synthesizing national and non-national singing styles on the pop stage who achieved harmonization in form and content. Uzbekistan to independence songs created since the beginning of the darv are Motherland, Independence, nature, friendship and written on topics such as love. People's poet of Uzbekistan Erkin Vahidov chaired by the National Pop Art Development and Coordination Council was built. The council has a number of main tasks for artistic and musical communities made demands. Bass guitar is a type of guitar. Also called electric bass or just bass. The bass guitar is usually played with fingerboards. A view of the bass guitar It looks like an electric guitar. But the handle of the bass guitar is longer will be. There are four, five, six and eight string types of bass guitar. Bass guitar the four-string type is the most common. A four-string bass guitar is tuned like a double bass. In this case, the strings of the bass guitar are one octave lower than the four lower strings of the regular guitar is adjusted. Bass guitar strings tuned like this are the first from the bottom when played open string sol (G), second string re (D), third string lya (A) and fourth string the note mi (E) is heard. Like the electric guitar, the bass guitar plays live connected to radio speakers through an amplifier.[4]

Conclusion

Since the 1960s, the bass guitar has been replacing the double bass in rhythm playing. That's it although guitarists play different bass tunes, bass is used in almost all types of music the guitarist's role is the same: clarifying the harmony and setting the rhythm. From the bass guitar a variety of music such as rock, metal, pop, punk rock, country, reggae, blues and jazz used in styles. Bass guitar and jazz, fusion, Latin and other rock as well used for soloing in metal music styles.

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