

**THE ROLE OF NATIONAL VALUES AND MORAL EDUCATION IN IMPROVING
YOUTH'S MUSICAL LITERACY**

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Abstract: The article discusses the role of our national heritage and values in the upbringing of young people, the role and importance of the "Musical Culture" lessons in forming musical and aesthetic culture in their minds.

Also, the issues of the harmony of musical literacy, moral education and refinement in the development of musical culture in young people are considered.

Keywords: youth upbringing, spiritual heritage, national values, music, consciousness, culture, beauty, refinement education, art, musical art, musical literacy, creativity, musical culture.

Аннотация: В статье описывается роль нашего национального наследия и ценностей в воспитании молодежи, роль и значение уроков «Музыкальная культура» в формировании музыкально-эстетической культуры в их сознании.

Также обсуждались вопросы музыкальной грамотности, нравственного воспитания и воспитания в развитии музыкальной культуры среди молодежи.

Ключевые слова: воспитание молодежи, духовное наследие, национальные ценности, музыка, сознание, культура, красота, изысканное образование, искусство, музыкальное искусство, музыкальная грамотность, творчество, музыкальная культура.

As the largest and most dynamic segment of society, youth are the foundation of our future. That is why their constant monitoring and control are among the urgent issues of the time, because in our time, the following means are used as additional influences to destructive ideas that are dangerous for our development, negatively affect the spirituality of youth, and educate youth in a spirit of hostility: the Internet, satellite communications, literature, newspapers and magazines, and art (visual arts, sculpture, cinema, TV series, music, dance). The types of such threats, their characteristics are sometimes overt and sometimes very secret, internal, hidden, in order to know these goals and understand them in a timely manner and respond to them, young people must be highly spiritual, ideologically aware, and spiritually mature. Only such young people are able to protect themselves from such influences. Therefore, in order for the younger generation to become mature and well-rounded individuals who meet the requirements of the times, it is particularly important to approach the organization of important components of education - intellectual, spiritual and moral, physical, labor, aesthetic, legal, environmental, economic and sexual education - from a new perspective and develop effective ways to do so. These are the most important tasks in education.

The importance of musical education in the formation of the aesthetic culture of young people in the educational process is important, and it is precisely music that is considered the main form of moral and aesthetic education of the younger generation, and if you think about it, it is obvious that the effectiveness of some acceleration of education depends on it. Perhaps that is why the

development of students' consciousness and thinking through music in the lessons of "Musical Culture" in primary grades of secondary schools poses great challenges for specialists in the field. There are clear goals and objectives for acquiring musical literacy. The existing scientific and methodological approach to the implementation of these goals and objectives determines a certain direction [1]. Mastering, listening, performing and widely using music in life cultivates human feelings in young people and leads them to perfection.

During the lessons, the teacher is required to properly organize students' interest in music, form their creative abilities, organize the learning process using visual aids for listening to music, singing and musical literacy, and especially modern information and communication technologies. When students study children's songs appropriate for their age or songs from Uzbek folk music, it is necessary to take into account the changes (mutations) of children's voices, carefully nurture their voices, and not allow them to shout when performing high notes. On the contrary, in each lesson, it is advisable to perform voice tuning exercises, sing small etudes, and warm up the voice well during the learning process. The formation of musical culture in students in the educational process fosters the interest of each younger generation in national values and our national heritage and respect for it [4]. Therefore, another important factor in increasing the musical literacy of students is the formation of national customs and traditions in their minds.

National traditions and customs have permeated every aspect of our lives, and these traditions are an explanation of what kind of people we are, that is, evidence of who we are. Because national traditions and customs, which are characteristic of spiritually mature youth, are spiritual virtues such as generosity, kindness, compassion, thoughtfulness, honor, modesty, chastity, modesty, dignity, patience, and national values such as hospitality, tolerance, childlikeness, sincerity, and hard work. Therefore, respecting national values is the main sign of respecting the nation itself. Our national values, formed over thousands of years, combine with the cultural and spiritual wealth created in the present era, accelerating our development, helping to ensure ideological and spiritual purification. All types of values are considered tools that serve for a person, especially young people, to live a prosperous life, live freely, and achieve spiritual and moral maturity.

As is known, education is a continuous process that prepares a person for socio-economic production relations in society, as well as systematically affects his spiritual, intellectual, physical and musical development. The main task now is to educate and educate young people, mobilize their strength and loyalty for love of the Motherland, peace and tranquility of the country. Among the large-scale work being carried out today as a result of fair reforms in our country, practical work on the restoration of our national heritage, including our national musical culture, is a major task of state importance. In recent years, in our country, restoring our spiritual musical heritage, emphasizing the educational value of music based on the prospects for the development of musical culture, and using the opportunities for continuous education have become a priority. Because it is necessary to cultivate a child's sense of music from a very young age, which strengthens his spiritual state. Music is not only a means of effective influence on the human psyche, but also, by its very nature, goals and objectives in society, a means of education.

In the development of musical culture in young people, the aesthetic and moral outlook of students is of great importance. Over the centuries, our people have accumulated a huge amount of life experience, improved it, and passed it on to future generations through various means in their social life. Music has the ability to have a strong impact on human emotions, serves as an important means of introducing young people to the world of spiritual and aesthetic refinement

and moral and idealistic upbringing [3]. Music education serves as an effective means of comprehensively improving the spiritual and cultural world of young people in the development of musical culture, and perfecting noble virtues in them. Teaching them to always strive for beauty and live by the rules of beauty in their daily lives is one of the practical signs of spiritual and aesthetic refinement upbringing. Creativity, observation, musical taste, musical culture, formation of initiative, enriching the world of impressions, expanding the scope of thinking are of particular importance in the development of musical culture in young people.

In the implementation of musical education, children should be taught not only to perform a musical work, but also to perceive music emotionally and spiritually. Basically, children hear music in the process of singing, and as a rule, before teaching a song, the music director plays it for the children himself. This is very little for children to hear and perceive music. To do this, first of all, the music director must teach children to listen to melodies and songs that are more complex than the songs they sing. Therefore, the music director himself must be able to perform music and sing songs at a high level [4]. Unfortunately, not all music directors currently have this opportunity. However, a methodically skilled music director can organize children to listen to music in a highly emotional state using various technical means, audio tapes, music centers and computers, that is, the music director of modern music culture should be able to effectively use the available technical and visual tools, taking advantage of all opportunities for children to understand the true essence of music, to understand its meaning.

Raising the younger generation to be physically healthy, morally mature, and intellectually mature is one of the urgent problems of our society today. The unique role of music in solving this problem is incomparable. Because it is one of the means that quickly affects a person and develops spiritual feelings - musical works, which are considered to be one of the most logically correct ways to perceive them in artistic and ideological terms, develop musical taste and thinking, appreciate musical works, and evaluate them correctly, we need to correctly explain and convey them to young people. In conclusion, it should be emphasized that the use of musical art is one of the main means of raising the growing younger generation to be spiritually and physically mature. Therefore, our young people should be familiar with the art of music in order to have national pride and high culture in the system of family relations. In implementing these tasks, it is important for music teachers to be professional experts in their field and have pedagogical skills.

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