

DEVELOPMENT TRENDS OF MUSIC CLUB ACTIVITIES IN HIGHER EDUCATION INSTITUTIONS

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Abstract: This article provides an in-depth analysis of the development trends of music clubs in higher education institutions from a scientific, theoretical and practical perspective. In recent years, the reforms carried out in the education system of the Republic of Uzbekistan, in particular, the opportunities created to strengthen the cultural and spiritual sphere, realize and develop the creative potential of students, have led to an increase in the socio-educational significance of music clubs. The article examines the stages of formation of music clubs operating in higher education institutions, the organizational and methodological foundations of their organization and management, existing problems and ways to overcome them. It also analyzes effective experiences based on methodological approaches that serve to increase the aesthetic taste, creative thinking, interest in national culture and social activity of students through music clubs. In addition, Scientifically based conclusions are made about the influence of music on the spirituality and spiritual outlook of young people, its educational potential, and its role in instilling cultural and national values. The relevance of this topic is directly related to the processes of integrative development of the activities of music circles, which makes it possible to consider it as a scientific direction of particular importance in the context of modern educational strategies.

Keywords: music clubs, higher education, aesthetic education, youth spirituality, culture and art, integration, creative potential, club activities, methodological approach, art education, spiritual and educational environment, pedagogical process.

In today's conditions of globalization, rapid development of information technologies and increasing cultural and spiritual demands of society, the higher education system requires comprehensive approaches aimed not only at imparting theoretical knowledge, but also at forming students' aesthetic taste, creative thinking and musical and spiritual outlook. In particular, the systematic establishment of music education circles is an important factor in increasing students' social activity, cultural awareness, realizing their creative potential, and educating mature specialists who are committed to national and universal values.

Music clubs are not just extracurricular activities, but also an important socio-cultural environment created for young people to understand themselves, discover their talents, improve their musical level and develop aesthetic pleasure. Studying the development trends of such clubs in higher education institutions, analyzing their organizational and methodological foundations, identifying existing problems and developing effective solutions directly serves to improve the quality of music education. Also, the integration of music clubs into the educational process helps to form competencies such as teamwork, creativity, and initiative in students. In particular, such activities play a significant role in meaningfully organizing young people's free time, educating them through culture and art, and encouraging them to actively participate in social life.

Thus, through an in-depth study of the development trends of music education and the activities of music clubs in higher education institutions, there is an opportunity to raise the educational process to a new level, strengthen the creative environment, and raise the spiritual and aesthetic

education of students to a higher level. This, in turn, serves as a foundation for preserving, developing our national culture, and integrating it into the global cultural arena.

In recent years, based on the decrees and resolutions of our President, a number of positive innovations have been implemented in the higher education system to improve the cultural and spiritual environment and widely involve the younger generation in art. In particular, many higher education institutions have established cultural and art circles, creating appropriate conditions for the development of the abilities of talented students in music, theater, dance, pop music, and folk art. Such initiatives are an important educational tool for promoting a healthy lifestyle for students, meaningful spending of their free time, and preventing negative socio-economic factors among young people.

The education of the younger generation, the formation of their spiritual and educational views, the upbringing of independent-thinking, aesthetic-minded and intellectually capable young people are among the priority tasks of the educational policy of the Republic of Uzbekistan. It is in this direction that the effective functioning of music education and related circles in higher educational institutions is of great importance.

The study revealed that, despite certain achievements in the organization of music education in higher education institutions, there are a number of systemic problems: insufficient pedagogical personnel, shortcomings in technical equipment, irregular operation of clubs, and incomplete alignment of their programs with modern requirements. At the same time, the lack of innovative approaches in music clubs in higher education and the ineffective use of digital tools also negatively affect efficiency.

Therefore, the following suggestions can be put forward:

Systematization and monitoring of the activities of the circle – in order for the activities of music circles to be planned, accountable and effective, it is necessary to introduce special platforms that analyze them. Although music circles exist in many higher education institutions, their activities often remain at the initiative level, and the effectiveness of their activities is not sufficiently measured. The main reason for this is the lack of systematization of the activities of the circle, the lack of monitoring based on clear criteria, as well as the lack of digital and analytical platforms for controlling this process. This problem directly affects the effectiveness of cultural and educational work in higher education institutions. In such conditions, modern approaches are needed to effectively organize the activities of music circles and develop the creative potential of students on their basis, strengthen aesthetic education. In particular, systematization and monitoring of the activities of the circle, planning each of their stages, making the process accountable using digital platforms, and introducing analytical approaches based on effectiveness are emerging as important needs.

Attracting qualified specialists – practicing musicians, composers, conductors and pop artists as lecturers and trainers – increases student motivation. However, practical experience shows that the impact of music clubs and musical activities on the minds of students largely depends on the person conducting them, that is, the specialist's ability to provide knowledge, potential and motivation. Unfortunately, in many educational institutions, the lack of qualified specialists with practical experience in this area, the fact that existing teachers are limited to theoretical knowledge, leads to the fact that the process of musical education is carried out at the level of dry formality. In this case, interest in art, the spirit of research and creative activity among students weaken. In this regard, the need to attract practicing musicians, pop artists, composers,

conductors and other representatives of the arts to the higher education system deserves special attention. The fact that professionals working in the field of art directly enter the audience and have a live conversation with students, involve them in creative work, and share their experiences further enlivens the educational process. Especially among young people, through performances by famous artists, teacher-student traditions, and master classes, students develop great interest, motivation, and creative activity in their field. This not only increases the quality and effectiveness of music circles, but also strengthens their role in education.

Strengthening the material and technical base - the potential of the circles is increased by providing them with modern musical instruments and audio-visual aids. One of the main requirements of the modern education system is not only to enrich the educational process with scientific and theoretical knowledge, but also to combine it with practice and realize the professional and creative potential of students in real life conditions. Especially in higher educational institutions, the role of the material and technical base in increasing the effectiveness of music education and the activities of circles is invaluable. Because education in the field of art, in particular music, should not be limited to theoretical knowledge, but should be strengthened with practical training using modern means. In this process, students will be able to fully demonstrate their talents with the help of advanced technical means, strive to perform works of art at a professional level, and have the opportunity to get acquainted with current trends in world music. Today, the role of innovative technologies and digital tools in the world education system is increasingly increasing. This process is also actively entering art education. Virtual classrooms, computer programs for music editing, electronic instruments, digital archives, interactive auditoriums are all becoming integral parts of modern music education. At the same time, one of the pressing issues is the need for a fully equipped material and technical base with modern musical instruments, audio-visual technologies, modern studios, sound recording and editing tools, and digital instruments for the effective organization of music clubs in higher educational institutions of Uzbekistan.

The introduction of innovative pedagogical technologies – through distance learning, virtual music studios, electronic training courses, it is possible to bring music education to a wider audience. Today, through distance learning platforms, virtual music studios, electronic training courses, mobile applications, interactive lesson modules, it is possible to bring music education to any geographical point, adapt it to audiences of different levels, and provide individual training based on the needs of students. It is with the help of these technologies that the scope of education is expanding, equality of opportunities is ensured, and students have the right to learn at their own pace and at a time convenient for them. All this creates the basis for the transformation of music clubs and lessons by introducing innovative approaches to the pedagogical process. Unfortunately, in many higher education institutions, music education is still carried out in a traditional form, with limited technical capabilities. This situation is especially noticeable in regional institutions, in areas far from modern means. Therefore, the introduction of innovative technologies is not just a novelty, but also a guarantee of equal opportunities, modernity and quality. Through it, music education can become open and accessible not only to specialized groups, but also to students from different social backgrounds, living in remote areas, who cannot reach the audience.

These technologies are also of great importance in developing musical literacy, versatile listening and performance skills, and the ability to analyze independently. Through innovations such as virtual orchestras, digital instruments, online composition platforms, and music analysis tools, the student takes on the role of not only a listener or performer, but also a creator,

experimenter, and analyst. This serves the most important aspect of the tasks of higher education – the training of a specialist with an independent opinion, relying on critical views, and advanced thinking. From this point of view, the reorganization of music clubs and the music education system through innovative pedagogical technologies, their digitization, and integration into distance learning models is an urgent and strategic task. Great results can be achieved in this area by studying foreign best practices, adapting them to local conditions, and training teachers and club leaders as qualified specialists.

Supporting student initiatives - organizing competitions, festivals and grant projects in music performance, composition, and stage culture encourages them to be more active. Especially in complex and labor-intensive areas such as music performance, composition, and stage culture, organizing competitive competitions, music festivals, and grant-based projects is important for students to show independent initiative, come up with their own projects, and master the basics of stage culture in practice. Through such cultural, educational, and creative platforms, students can demonstrate their abilities, gain experience, develop in a professional environment, and have the opportunity to create creative products worthy of the attention of society. Most importantly, such approaches educate them as responsible, purposeful, self-confident creators. It is worth noting that state policy also pays special attention to supporting youth initiatives. The resolutions and decrees of the President of the Republic of Uzbekistan on youth set out specific tasks to identify creative youth, encourage them, allocate grants, and assist in the implementation of creative ideas. This requires systematic support for student initiatives in the field of musical creativity in higher educational institutions and their active involvement in social life as part of state policy.

Also, through competitions, festivals and grants in the field of music, students not only demonstrate their internal potential, but also create a solid foundation for healthy competition, exchange of experience, cultural dialogue and professional cooperation. Through this, students learn to work on themselves, seek innovation, and develop teamwork skills. This is of great importance in the formation of not only their creative, but also personal and social competencies.

In order for the activities of the national music club in a higher educational institution to be regular, legally and normatively justified and effective, a set of relevant documents must be formed. These documents reflect the process of organizing the club, annual work plans, the content of the classes, the level of student participation, and the achievements and indicators achieved. First of all, the club must have a charter. The charter must clearly and clearly state the goals, main tasks, scope of activity, organizational mechanism, and the rights and duties of the leader and members of the club. This document serves as the main legal and normative basis for the club's activities.

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