

SOCIAL AND ECONOMIC PROBLEMS IN THE WORKS OF ABDULLA
QAHHOR AND THEIR MODERN INTERPRETATION

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Abstract: This article scientifically examines the social and economic problems reflected in the works of Abdulla Qahhor and their modern interpretation. During the research, issues such as poverty, economic inequality, moral crisis, family conflicts, and human psychology in society were analyzed based on the writer's works "Mirage", "Tales from the Past", "Pomegranate", "The Lights of Qo'shchinor", "My Mothers", "Aching Teeth", "Voice from the Coffin", and "Royal Suzani". The article highlights the writer's artistic mastery in the style of realism, his truthful depiction of the complex relationship between human beings and society, and the relevance of the problems raised in his works to the present day. The research proves that the works of Abdulla Qahhor possess not only literary and aesthetic value but also significant social and spiritual importance.

Keywords: Economic inequality, realism, artistic analysis, modern interpretation, Uzbek literature, human psychology, moral crisis, society, artistic mastery.

СОЦИАЛЬНО-ЭКОНОМИЧЕСКИЕ ПРОБЛЕМЫ В ПРОИЗВЕДЕНИЯХ
АБДУЛЛЫ КАХХАРА И ИХ СОВРЕМЕННАЯ ИНТЕРПРЕТАЦИЯ

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Аннотация: В данной статье на научной основе исследуются социально-экономические проблемы, отражённые в произведениях Абдуллы Каххара, а также их современная интерпретация. В ходе исследования были проанализированы такие проблемы, как бедность, экономическое неравенство, духовный кризис, семейные конфликты и психология человека в обществе на основе произведений писателя «Мираж», «Сказки прошлого», «Гранат», «Огни Кушчинара», «Мои матери», «Больные зубы», «Голос из гроба» и «Королевская сюзана». В статье освещается художественное мастерство писателя в духе реализма, его правдивое изображение сложных взаимоотношений человека и общества, а также актуальность поднятых в произведениях проблем для современности. Исследование доказывает, что произведения Абдуллы Каххара обладают не только литературно-эстетической ценностью, но и важным социальным и духовным значением.

Ключевые слова: Экономическое неравенство, реализм, художественный анализ, современная интерпретация, узбекская литература, психология человека, духовный кризис, общество, художественное мастерство.

Introduction

Among the writers who deeply interpreted human psychology, social inequality, economic difficulties, and moral crisis in Uzbek literature, Abdulla Qahhor occupies a special place. In his works, the writer revealed existing social problems through the truthful depiction of

different layers of people's lives. In particular, issues such as poverty, social injustice, the decline of human dignity, family problems, moral degradation, and economic dependence became some of the main themes of his works.

In today's era of globalization, alongside the development of society, new socio-economic problems are also emerging. Therefore, analyzing the problems reflected in Abdulla Qahhor's works from a modern perspective is considered one of the urgent scientific issues. The characters and events created by the writer reflect not only the realities of his own time but also some of the problems of modern society. Especially, the relations between individuals and society, psychological pressure caused by economic hardship, and cases of injustice have not lost their relevance even today.

This article artistically analyzes socio-economic problems on the basis of the writer's works "Mirage", "Tales from the Past", "Pomegranate", "The Lights of Qo'shchinor", "My Mothers", "Aching Teeth", "Voice from the Coffin", and "Royal Suzani". These works scientifically reveal people's living conditions, psychological experiences caused by economic difficulties, social inequality, and moral problems. Furthermore, the modern interpretation of these issues and their relation to contemporary society are discussed. The purpose of the research is to study the socio-economic problems depicted in Abdulla Qahhor's works from artistic, aesthetic, and scientific perspectives, to identify their connection with the modern era, and to highlight the significance of the writer's works for today. Through this, not only the artistic value of the writer's works but also their social, spiritual, and educational importance is revealed.

Relevance

Today, along with the development of society, socio-economic problems are becoming increasingly complex. Issues such as the standard of living of the population, material inequality, unemployment, moral crisis, family conflicts, and human dignity are considered among the most important problems of modern society. In this regard, the scientific study of socio-economic problems reflected in the works of Abdulla Qahhor is of great relevance. In his works, the writer artistically depicted problems such as economic hardship, poverty, injustice, moral decline, and the weakening of human relations through a realistic portrayal of ordinary people's lives. Especially in works like "Pomegranate", "Mirage", and "Voice from the Coffin", the economic pressure in human life and its impact on psychology are deeply revealed. These issues remain important today as well, and studying them through a modern interpretation is considered one of the significant scientific tasks in literary studies.

Purpose

The main purpose of the research is to analyze the socio-economic problems depicted in the works of Abdulla Qahhor from artistic and scientific perspectives, to reveal their essence and meaning, and to highlight their modern interpretation.

Main Part

"Mirage" by Abdulla Qahhor is considered one of the important works in Uzbek literature that realistically portrays social life. The work artistically depicts poverty, economic difficulties, and the complex living conditions of people in society. Through the lives of the characters, the author reveals how social inequality affects human destiny. The difference between the rich and poor classes, the struggle of ordinary people for survival, and the problems of economic dependence are presented as central themes of the work. The writer deeply

expresses how material insufficiency leads people to psychological depression and hopelessness. In particular, injustice and selfishness in society are vividly illustrated through the fate of the characters. By means of realistic depiction, the author successfully demonstrates the problems of the period truthfully.

The issues of human dignity, labor, and honesty also hold special significance in the work. By criticizing social problems, Qahhor calls people toward justice and moral purity. The novel also shows the negative influence of economic difficulties on family relationships. At the same time, some individuals' neglect of moral values in pursuit of wealth is strongly criticized. The author enhances the artistic expressiveness of the work by portraying the life of ordinary people naturally and sincerely. Even today, the socio-economic problems raised in the work have not lost their relevance. Material inequality, poverty, and economic difficulties still exist in modern society. Therefore, "Mirage" remains an important work with educational and social significance for the present time.

"Tales from the Past" is considered one of the most important autobiographical works in the works of Abdulla Qahhor. In this work, the author portrays the difficult living conditions and economic problems of the people through his childhood memories. The story widely describes the daily life of ordinary people, the hardships caused by material insufficiency, and their struggle for survival. By showing the poverty in which people lived and the inability of some families to satisfy even their basic needs, the author reveals the social condition of that period. The difficulties faced by children and the economic problems within families are expressed in a very emotional way. The writer also deeply demonstrates how poverty affects human psychology. The contrast between the rich and poor classes is highlighted as an important social issue in the work. The suffering of some people due to financial hardship awakens sympathy in readers. By naturally depicting real-life events, the author increases the artistic power of the work. The patience, diligence, and hope of the people also occupy a special place in the story. Despite severe living conditions, Qahhor tries to show the spiritual strength of human beings. Therefore, the work possesses not only artistic but also educational significance. Even today, poverty and economic inequality continue to exist in some societies. For this reason, "Tales from the Past" remains one of the relevant works in modern interpretation as well.

In "My Mothers", Abdulla Qahhor artistically portrays family life, human relationships, and socio-economic problems in society. The author highlights people's daily lives, family affection, and difficulties connected with material conditions. The influence of economic insufficiency on family relationships appears as one of the important themes of the work. The difficult situations faced by some families due to financial problems are expressed through realistic examples. The author praises people who continue to treat one another with love and respect despite difficult living conditions. The life of ordinary people and their economic concerns are naturally reflected in the work. The writer places sincerity and human values above material wealth. At the same time, certain social problems in society are critically portrayed. The author deeply reveals the impact of economic difficulties on human psychology. The patience, diligence, and struggle for survival of people are depicted with great artistic mastery. Through the lives of ordinary individuals, Qahhor succeeds in expressing major social problems. The educational significance of the work lies in its glorification of humanity, kindness, and family values. Even today, family relationships and economic difficulties remain among the urgent issues of society. Therefore, "My Mothers" continues to preserve its importance in modern interpretation as well.

“Aching Teeth” by Abdulla Qahhor is written in a satirical spirit and highlights domestic and economic problems in society through humor. Based on an ordinary event, the author portrays certain shortcomings and difficulties in people’s lives. The story reflects daily problems, shortcomings in medical services, and material insufficiency. The influence of economic difficulties on human psychology is shown through satire. Using humor, the author criticizes certain negative situations in society. Through the ordinary lives of the characters, the living conditions and daily concerns of the people are revealed. The writer realistically portrays how people sometimes become helpless in the face of problems. At the same time, the patience and desire for survival of individuals are also reflected in the story. Through satire, the author encourages readers to think deeply and not remain indifferent to social problems. Alongside economic difficulties, human relationships also occupy an important place in the story. The realistic depiction of ordinary people’s lives attracts readers’ attention. Even today, domestic and economic problems continue to exist in society. Therefore, “Aching Teeth” remains one of the relevant works for the modern era.

In “Voice from the Coffin”, Abdulla Qahhor artistically portrays problems such as injustice, careerism, and social inequality in society. The author criticizes individuals who violate the rights of others for personal benefit and exposes negative situations within society. The work demonstrates how the pursuit of material interests can weaken moral values. The writer succeeds in presenting social problems in a sharp and influential manner. Economic inequality and the poor living conditions of some people also appear as important themes in the work. The author deeply reveals the negative impact of social problems on human psychology. The psychological experiences of the characters and the hardships of life are realistically portrayed. Excessive ambition for status and wealth is strongly criticized in the work. At the same time, the writer promotes the ideas of humanity and justice. The concerns and interests of ordinary people are also highlighted. By depicting social problems, the author calls people toward moral purity. The artistic value of the work is determined by its realistic events and strong critical spirit. Even today, cases of social inequality and injustice continue to exist in society. Therefore, “Voice from the Coffin” remains significant in modern interpretation as well.

In “Royal Suzani”, Abdulla Qahhor artistically depicts the national lifestyle, traditions, and economic life of the people. The author portrays people’s daily lives, material needs, and social relationships within society. The labor and hardships of ordinary people are expressed in a realistic spirit. Through life-like events, the writer demonstrates the influence of economic problems on human life. At the same time, national values and human relationships are presented as one of the central ideas of the work. The writer praises the patience, diligence, and spiritual richness of the people. Despite economic difficulties, the work reflects people’s efforts to preserve their national values. Through the lives of ordinary individuals, the author succeeds in highlighting major social issues. Certain inequalities and material problems in society are also expressed critically in the work. By portraying people’s lives naturally and sincerely, Qahhor becomes closer to the hearts of readers. The educational significance of the work is defined by its glorification of humanity, labor, and national values. Even today, national values and economic problems continue to occupy an important place in social life.

Conclusion

In conclusion, socio-economic problems in the works of Abdulla Qahhor are artistically depicted in a realistic and life-like manner. The writer skillfully portrays poverty, social inequality, material hardships, the difficult living conditions of people, and the psychological experiences of individuals. In particular, the lives of ordinary people, the struggle of

hardworking individuals for survival, and issues of injustice in society are among the central themes of his works. In his writings, the author glorifies humanity, honesty, diligence, and moral values. In works such as “Mirage”, “Tales from the Past”, and “Pomegranate”, the connection between economic problems in society and human destiny is deeply revealed. By naturally portraying real-life events, the writer encourages readers to think critically. Since the social problems reflected in the works have not lost their relevance even today, their modern interpretation remains highly important. The works of Abdulla Qahhor are an essential part of Uzbek literature, and they play a significant role in educating the younger generation in the spirit of humanity, patience, and justice.

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