ADVANCED PEDAGOGICAL TECHNOLOGIES AND THEIR ROLE IN LITERARY EDUCATION

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ANNOTATION: This article explores the implementation of innovative pedagogical technologies in teaching literature. It discusses how these technologies improve the quality of education, foster independent and analytical thinking, and enhance the aesthetic appreciation of literary texts among students. The paper highlights the practical use of project-based learning, multimedia resources, and interactive methods in literature lessons, emphasizing their role in developing students' critical and creative skills.

KEYWORDS: Literary education, modern pedagogical technologies, interactive methods, digital educational tools, project-based learning, problem-based learning technology, multimedia tools, artistic and aesthetic thinking, student activity, competency-based approach, reflection technology, innovative lesson methodology, independent thinking.

ENTRANCE One of the main tasks facing the modern education system is the formation of independent thinking, analytical, creative approaches, and communicative competencies in students. Achievements in this area largely depend on the effective selection and application of pedagogical technologies. Today's processes of globalization and digitalization require serious changes in the field of education. In particular, traditional approaches to teaching literature are losing their effectiveness, as a result of which the need to introduce advanced pedagogical technologies is on the agenda.

Advanced pedagogical technologies are a set of innovative approaches aimed at improving the quality of the educational process, increasing student activity, and effectively organizing the lesson. Especially in literary studies, through these technologies, it is possible to develop students' artistic thinking, form their aesthetic taste, and direct them to a deep analysis of literary texts. This article analyzes the types of advanced pedagogical technologies, their essence, and their role in literary education.

CHAPTER I. ADVANCED PEDAGOGICAL TECHNOLOGIES AND THEIR ROLE IN LITERARY EDUCATION

Advanced pedagogical technologies are result-oriented educational activities aimed at developing the student's personality, including best practices. These technologies ensure active communication between the teacher and the student in the educational process, encourage independent thinking, and form modern competencies.

Advanced pedagogical technologies widely used in literary education include:

• Project-based learning technology

This technology encourages students' independent or collective creative activity based on the chosen topic in literature lessons. For example, When studying the work of Abdulla Aripov, students can independently analyze the life and creative path of the poet, prepare an interactive presentation.

• Cluster, brainstorming, insert technologies

These methods encourage students to actively participate in the analysis of literary texts. Through the cluster method, the system of images is illuminated, and brainstorming serves to promote new ideas based on the literary text.

• Media and digital technologies

Through the use of video clips, audio materials, and electronic textbooks in literature lessons, students' attention is strengthened, and the level of perception of literary works increases. In particular, watching dramatic works in video format develops students' artistic thinking and the ability to imagine reality.

• Task-based learning

In literature, this technology serves the development of situational tasks related to the characters of the work, the development of logical thinking based on problematic questions. This reveals the individual abilities of the student.

• Reflection technology

At the end of the lesson, the lesson process is analyzed by listening to the students' opinions and expressing their feelings. This technology plays an important role in the formation of an aesthetic and moral attitude towards a literary work.

As a conclusion

The introduction of advanced pedagogical technologies into literary education is an important factor in instilling in students not only theoretical knowledge, but also life, aesthetic, and moral values. Thanks to these technologies, lessons become interesting, effective, and interactive. Most importantly, the educational potential of literary science is revealed even more deeply.

CHAPTER II. PRACTICAL FOUNDATIONS OF USING ADVANCED PEDAGOGICAL TECHNOLOGIES IN LITERARY EDUCATION

The practical application of advanced pedagogical technologies in literature lessons increases the effectiveness of the lesson, strengthens the creative activity of students, and expands their artistic and aesthetic worldview. Below are examples of methodological approaches organized on the basis of certain technologies:

1. 1. "Project-based learning" technology:

For example, when studying the topic "Uzbek Classical Poetry," students work in creative groups, choosing the works of Alisher Navoi, Babur, or Mashrab. Each group prepares a project

about the chosen poet: a presentation through his life, works, content analysis, connection with modern values, stage performance, and final presentation.

2. 2. By means of the "Insert" and "Brainstorming" methods:

In the process of reading the author's work, students are asked to write their thoughts using insert symbols (for example: + - what I know, - opposite opinion,? - unclear places). At the end of the lesson, points that were not understood through brainstorming are discussed. This teaches students to think independently and analyze the work.

3. 3. Based on "Multimedia Technology":

By watching dramatic works through staged videos, students learn by listening, seeing, and imagining the text. For example, based on a video clip from the work "Fields Left by My Father," the psychology of characters is discussed.

4. 4. Organization of "reflective lessons":

At the end of each lesson, reflection questions such as "What did I learn today?," "What I liked," "I had a question" are asked. Through this, the student expresses their opinion, and the lesson is analyzed.

RESULT

Through the introduction of advanced pedagogical technologies into literary education, it is possible to form such competencies as independent thinking, an analytical approach, and aesthetic evaluation in students. Such technologies contribute to the development of the student as a personality, a deep understanding of literary heritage, and a modern way of thinking. Well-organized lessons strengthen the creative cooperation between the teacher and the student, revealing the educational and spiritual potential of literature.

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